Domine labia mea aperies
et os meum annunciabit laudem tuam.

No. 369.

CATALOGUE

OF VALUABLE

Illuminated and other Manuscripts

AND

PRINTED BOOKS

COMPRISING

The Property of Mary, Lady Brooke,

INCLUDING THE FINEST KNOWN COPY OF THE EXCESSIVELY RARE BAZILIQLOGIA OF H. HOLLAND, 1618;

A VERY FINE ILLUMINATED HORÆ,

PRESENTED TO THE OWNER'S MOTHER BY JOHN RUSKIN,

The Property of Mrs. John Botham:

The Property of John Forshaw, Esq.,

of West Kirby, Cheshire,

INCLUDING A VALUABLE COLLECTION OF ILLUMINATED MANUSCRIPTS;

Books from the Library of Charles Eliot Norton, Esq.,

late Professor at Harvard College,

MANY WITH HIS BOOKPLATE AND ANNOTATIONS;

ALSO OF

ORIENTAL MANUSCRIPTS AND DRAWINGS,

INCLUDING AN INTERESTING COLLECTION OF MINIATURES OF THE CASHMIRI SCHOOL; ALSO OF

AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS,

INCLUDING FOUR LETTERS OF ROBERT BURNS AND HIS COPY OF THOMSON'S SEASONS;

The Property of Miss H. B. Waddell Boyd,

ROBERT BURNS' AUTOGRAPH MANUSCRIPT OF HIS FAMOUS SONG ON CAPT. GROSE'S PEREGRINATIONS, LETTERS OF DR. JOHNSON, ETC.;

The Property of the Trustees of the late Col. Henry,

of Hatfield, Herefordshire.

A PORTABLE WRITING DESK BELIEVED TO HAVE BELONGED TO ROBERT BURNS—A LETTER FROM WAGNER TO NIETZSCHE—A DOCUMENT SIGNED BY JEAN FROISSART—A COLLECTION OF LETTERS RELATING TO THE AMERICAN WAR OF INDEPENDENCE—DOCUMENTS SIGNED BY EUROPEAN MONARCHS—LETTERS OF SIR W. SCOTT, THE DUKE OF WELLINGTON, CHARLES DICKENS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

SOTHEBY, WILKINSON & HODGE

(Sir Montague Barlow, K.B.E., LL.D., M.P., G. D. Hobson, M.A., and Major F. W. Warre, O.B.E., M.C.),

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35 NEW BOND STREET, W. (1),

On MONDAY, DECEMBER 13th, 1920, and two following days.

AT ONE O'CLOCK PRECISELY.

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IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase money; in default of which the lot or lots purchased to be immediately put up again and resold.

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VI. All the books are presumed to be perfect, unless otherwise expressed; but if upon collating, any should prove defective, the purchaser will be at liberty to take or reject them, provided they are returned within FOURTEEN DAYS after the conclusion of the sale, when the purchase-money will be returned.

VII. The sale of any book or books is not to be set aside on account of any worm holes, stained or short leaves of text or plates, want of list of plates, or blank leaves, or on account of the publication of any subsequent volume, supplement, appendix, or plates. All the manuscripts, autographs, all magazines and reviews, all books in lots, and all tracts in lots or volumes, will be sold with all faults, imperfections and errors of description. The sale of any illustrated book, lot of prints or drawings is not to be set aside on account of any error in the enumeration of the numbers stated, or error of description.

VIII. No Imperfect Book will be taken back, unless a note accompanies each book, stating its imperfections, with the number of lot and date of the sale at which the same was purchased.

IX. To prevent inaccuracy in the delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale.

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CATALOGUE

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Illuminated and other Manuscripts,

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AND HISTORICAL DOCUMENTS.

FIRST DAY'S SALE.

Books from the Library of CHARLES ELIOT NORTON, *late Professor at Harvard University, many with his bookplate and annotations by him*

OCTAVO.

LOT 1

Last

AMERICA. New-England's Memorial, *begins on p.* 9 *and ends on p.* 244, *stained, half calf*; *sold not subject to return* *n. d.* 5

Edwards

2 Arabian Nights' Entertainments (The), translated by E. W. Lane, illustrated by W. Harvey, 3 vol. *original cloth* (*back of vol.* 3 *damaged*) 1841 1/2

Joseph

3 Ariosto (L.) Orlando innamorato di Bojardo: Orlando Furioso di Ariosto: with an essay, memoirs and notes by Antonio Panizzi, 9 vol. *cloth, uncut* *W. Pickering*, 1830-4 2

4 Bewick (T.) A General History of Quadrupeds, *woodcuts by T. Bewick, calf rubbed, Newcastle*, 1820—Fables of Aesop, *woodcuts by Bewick, calf*, 1823—Carlyon (C.) Early Years, 2 vol. *portrait, with a six-line MS. note criticising the book by J. R. Lowell on half-title, cloth*, 1843, etc. (16)

5 Burns (R.) Poems, chiefly in the Scottish dialect, the third edition, *portrait, boards, joints cracked, uncut*
London : printed for A. Strahan, etc., 1787

6 Coleridge (S. T.) Poetical Works, 3 vol. *crushed green morocco, gilt line tooling round edges, gilt panelled back, inside border, g. e., by F. Bedford* *W. Pickering*, 1835–40

6A Cotton (Sir Robert) Cottoni Posthuma: Divers choice pieces . . . preserved . . . by J. H[owell], *wants portrait, original calf*, 1651—Gracian (B) The Courtiers Manual Oracle, or, the Art of Prudence, *original calf*, 1685, etc. (4)

7 Crapelet (G. A.) L'Histoire du Châtelain de Coucy et de la Dame de Fayel, *boards, Paris*, 1829—Thomas à Becket and Herbert de Boseham. Opera Omnia, *signature of J. R. Lowell on title, half morocco*, 1854, etc.
(*a small parcel*)

8 Dante. De la volgare eloquenzia, *Ferrara*, 1583—Les Images de la mort, *woodcuts, stamp on title, vellum, à Lyon, par Iehan Frellon*, 1562, etc. (3)

9 Dasent (G. W.) The Story of Burnt Njal, 2 vol. FIRST EDITION, *maps and plates (foxed), half roan*, 1861—Hardy (R. Spence) Eastern Monachism; A Manual of Budhism, 2 vol. *half calf*, 1860, etc. (13)

10 Davison (Francis) The Poetical Rhapsody, edited by N. H. Nicolas, 2 vol. *cloth, W. Pickering*, 1826—Wollstonecraft (Mary) Letters, FIRST EDITION, *original calf*, 1796, etc. (22)

11 Dickens (C.) Bleak House, FIRST EDITION, *in the* 20 (*in* 19) *original parts, with the* 3 *plates in part X and the slip of explanation in part IX, illustrations by H. K. Browne, in cloth box* *Bradbury and Evans*, 1852–3

12 Furness (W. H.) Home-life of Borneo head-hunters, *illustrations, limited edition, cloth, g. t.*, 1902—Sleeman (Lt.-Col. W. H.) Rambles and Recollections, 2 vol. *plates in colours, half morocco, g. t.*, 1844, etc. (7)

13 Firdausi. The Shâh Nâmeh translated by James Atkinson, *cloth*, 1832—Layard (A. H.) Nineveh and its Remains, 2 vol. *illustrations, cloth, New York*, 1849, etc. (7)

14 Goldsmith (O.) Essays, FIRST EDITION, *engraved title, original calf*, 1765—Whitworth (Charles, Lord) An Account of Russia in 1710, *original calf, rebacked, Strawberry Hill*, 1758, etc. (27)

15 Gray (T.) Poems, FIRST COLLECTED EDITION, *original calf, one joint cracked and one mended For R. Dodsley*, 1768

16 Gray (T.) Poems, FIRST COLLECTED EDITION, *wants half title, old calf, rebacked*, 1768—Barclay (John) Icon Animorum, *ex officina Nortoniana apud Ioh. Billium, old calf rubbed*, 1614, etc. (15)

17 Grimm (Brothers) German Popular Stories, 2 vol. *illustrations by G. Cruikshank, polished calf, gilt line tooling on sides, gilt back, inside borders, g. e., by De Coverley* 1834

18 Hartshorne (C. H.) Ancient Metrical Tales, *cloth, back broken, W. Pickering*, 1829—Fauriel (C.) Histoire de la Poésie Provençale, 3 vol. *half calf*, 1847—Schiller (F.) Wallenstein, translated by S. T. Coleridge, FIRST EDITION, *portrait, half calf*, 1800—Amadis de Gaul, translated by W. S. Rose, *calf*, 1803, etc. (21)

19 Hutchinson (Francis) An Historical Essay concerning Witchcraft (including the Witchcrafts at Boston in New England), *original calf*, 1718—A Defence of Dramatick Poetry, *original calf*, 1698, etc. (8)

20 JOSSELYN (JOHN) New-England's Rarities discovered: in Birds, Beasts, Fishes, Serpents, and Plants . . . also a perfect Description of an Indian Squa, *woodcuts, half the folded cut between pp. 54–5 torn away, original sheep For G. Widdowes*, 1672

21 KEATS (JOHN) ENDYMION, FIRST EDITION, *with half title and one-line leaf "Erratum," without the slip of errata and advertisements omitted, crushed crimson morocco by Rivière, edges uncut For Taylor and Hessey*, 1818

22 Lahontan (Baron) Voyages dans l'Amerique septentrionale, 3 vol. in 1, *plates and maps (no engraved title), old calf, Amsterdam*, 1741—Du Jarric (Pierre) Thesaurus rerum Indicarum, *engraved title, paper badly discoloured throughout, calf*, 1615, etc. (12)

23 Lamb (C.) Poetical Works, a new edition, *cloth*, 1836—Wordsworth (W.) Yarrow Revisited, *boards, joints weak*, 1835—Milton (J.) Areopagitica, with an introduction by James Russell Lowell, *portrait, presentation copy from Lowell with inscription, boards in slip case, The Grolier Club*, 1890 (3)

24 Mariotti (L.) Italy, 2 vol. *A. L. s. from the author to Prof. Norton inserted, cloth*, 1841—Broughton (Lord) Italy, 1816–54, 2 vol. *cloth*, 1859—Sleeman (Sir W. H.) A Journey through Oude, 1849–50, 2 vol. *map, cloth*, 1858, etc. (24)

25 Milton (John) Paradise Regain'd, FIRST EDITION, *wants imprimatur leaf, date on title partly inked over, some ll. slightly soiled, old calf, rebacked, back broken*
Printed by J. M. for John Starkey, 1671

26 Milton (John) Pro populo Anglicano defensio, *last figure of date imperfectly printed, typis Du Gardianis*, 1650; Defensio regia pro Carolo I, 1647, in 1 vol. *original vellum* —Languet (H.) Epistolae ad Philippum Sydnaeum, *original vellum, Lugd. Batavorum*, 1646, etc. (6)

27 Morris (W.) A Note by William Morris on his aims in Founding the Kelmscott Press, together with a short description of the Press by S. C. Cockerell, and an annotated list of the books printed thereat, *half holland*
Elston Press, New York, 1902

28 M'Lennan (John) Primitive Marriage, *cloth*, 1865—Horne (R. H.) A New Spirit of the Age, 2 vol. *portraits, half roan*, 1844 (3)

29 POE (E. A.) Tales of the Grotesque and Arabesque, 2 vol. FIRST EDITION, *with p.* 213 *in vol.* 2 *numbered correctly and the* 2 *leaves of personal and editorial opinions, a few slight stains, blank margin of* 2 *leaves in vol.* 2 *torn* (*pp.* 71–4), *original cloth with labels*
Philadelphia, Lea & Blanchard, 1840

30 Ritson (Joseph) Life of King Arthur; Memoirs of the Celts or Gauls; Annals of the Caledonians, 2 vol.; Ancient Songs and Ballads, 2 vol.; Fairy Tales; Robin Hood, 2 vol.; Ancient Popular Poetry; Life and Letters, 2 vol. together 12 vol. *uniform cloth* 1825–33

31 Rogers (S.) Italy, FIRST EDITION, *proofs before letters, of the engraving after Turner*, 1830 ; Poems, FIRST EDITION, *proofs of the engravings after Turner, Stothard, etc.*, 1834, *uniform green morocco, gilt panel tooling on sides, gilt panelled back, inside dentelle border, g. e.*, FINE COPIES 1830–4

32 Schoolcraft (H. R.) Algic Researches, 2 vol. *cloth, New York*, 1839 ; Timon, a Play, edited by A. Dyce, *with signature of J. R. Lowell, cloth*, 1842, etc. (18)

33 Shelley (P. B.) Posthumous Poems, FIRST EDITION, *original boards, uncut, back slightly defective, in padded case For John and Henry L. Hunt*, 1824

34 Whitman (Walt) Leaves of Grass, *portrait, presentation copy from the author with inscription by him, "A. F. Banks from Walt Whitman, July* 1860," *original cloth Boston, Thayer and Eldgridge*, 1860–1

35 Wilson (T.) The Swastika, *paper covers, Smithsonian Institution*, 1896, etc. (2)

36 [Wordsworth (W.) and S. T. Coleridge] Lyrical Ballads, FIRST LONDON EDITION, *half calf for J. & A. Arch*, 1798

QUARTO.

37 BALLADS. English and Scottish Popular Ballads, edited by F. J. Child, 10 vol. *limited issue of* 1,000 *copies, presentation copy from the editor to Charles Eliot Norton, half morocco, g. t. Boston*, 1882–98

38 Beausobre (Isaac) Histoire critique de Manichée et du Manicheisme, 2 vol. *original calf, Amsterdam*, 1734–9, etc. (11)

39 Blake (W.) The Grave, a poem by Robert Blair, *portrait, engraved title and plates by Blake (foxed), imprint on engraved title slightly shaved, cloth*, 1813—Transactions of the Literary Society of Bombay, 3 vol. *plates (foxed), half calf*, 1819–23, etc. (5)

40 Bulkeley (Peter) The Gospel-Covenant . . . preached in Concord in New-England . . . the second edition, *signatures and catchwords of several ll. shaved, a few ll. wormed, sheets Pp and Qq misbound, original calf*, 1651, etc. (4)

41 Burney (James) A Chronological History of Discoveries in the South Sea or Pacific Ocean, 5 vol. *maps and plates, half calf* 1803–17

42 Castiglione (Count B.) The Book of the Courtier, translated by L. E. Opdycke, *portraits and facsimiles, edition of 500 copies, presentation copy from the translator to Charles Eliot Norton, vellum, in case* *New York*, 1901

43 Chaucer (G.) The Canterbury Tales, with notes by T. Tyrwhitt, 2 vol. *portrait, calf, back mended*, 1798—Gray (T.) Works, with notes by John Mitford, 2 vol. *portrait, calf*, 1816, etc. (5)

44 Cotton (John) The Pouring out of the Seven Vials, preached in sundry Sermons at Boston in New-England, *one leaf (sign. B1) torn and mended, small hole in 1 leaf, half calf* 1642

45 Dante. Ragionamenti di Cosimo Bartoli sopra luoghi difficili di Dante, *morocco gilt, Venetia*, 1567—Discorso di V. Buonanni sopra la prima cantica del Dante, *a few ll. discoloured, original vellum, Fiorenza*, 1572 (2)

46 Dante. On the original Portraits of Dante. By Charles Eliot Norton, 50 *copies printed with four photographic illustrations, the author's copy with signature on fly-leaf, original boards* *Cambridge, Mass.*, 1865

47 Dasent (G. W.) The Story of Gisli the Outlaw, *maps and illustrations, cloth*, 1866—Phillips (E.) Theatrum poetarum Anglicanorum, 1 vol. in 2, *interleaved, with signature of C. E. Norton and MS. notes, half morocco*, 1800—Herbert of Cherbury. De religione gentilium, *with a few pencil notes by J. R. Lowell*, 1663, etc. (15)

48 Donne (John) BIAΘANATOΣ. A Declaration . . . that Self-homicide is not so naturally sin, etc., *a reissue of the sheets of the first edition with cancel title, old calf, rebacked* *For Humphrey Moseley*, 1648

49 Drinkwater (John) A History of the Siege of Gibraltar, *maps and plates, calf, joints cracked*, 1786—Memoirs of Zehir-ed-din Muhammed Baber, Emperor of Hindustan, *map, half morocco*, 1826, etc. (4)

50 Forbes (James) Oriental Memoirs, including Observations on parts of Africa and South America, 4 vol. *portrait and plates (some slightly foxed), those of natural history coloured, half calf* 1813

51 Gray (T.) Odes, FIRST EDITION, *vignette on title of Strawberry-Hill, no half-title, crushed morocco gilt, g. e.* *Printed at Strawberry-Hill*, 1757

52 Hanway (J.) Account of British Trade over the Caspian Sea: with a Journal of Travels, 4 vol. in 3, *maps and plates, with bookplate of Horace Walpole, calf* 1753

53 Kidd (Captain) A Full Account of the Proceedings in Relation to Capt. Kidd, in two letters, *calf gilt* 1701

54 Machiavelli (N.) Tutte le opere, *woodcut portrait on title, half crushed morocco, g. t.*, 1550—Doni (Ant.-Fran.) I Marmi, *woodcuts, half crushed morocco, in Vinegia*, 1552–3—Fazio (B.) Opera, *water-stained at end, vellum, in Venetia per Christofaro (sic) di Pensa da madelo*, 1501 (3)

55 Michelangelo Buonarroti. Le Rime, *boards, Firenze*, 1863—Le Lettere (2 *copies*), *boards, ib.*, 1875—Hemans (Mrs.) Poems, by F. D. Browne, *original boards, Liverpool*, 1808, *etc.* (8)

56 Pope (A.) An Essay on Criticism, FIRST EDITION, *polished calf extra, g. e.* 1711

57 Parry (W. E.) Journal of a Voyage for the discovery of a North-West Passage, 1819–20 (with Supplement)—Journal of Second Voyage, 1821–3, 3 vol. *maps and plates (some foxed)*, 2 vol. *half calf, and* 1 vol. *wrappers, uncut* 1821–4

58 Sansovino (F.) Cento Novelle scelte da piu nobili scrittori. *numerous woodcuts, last leaf backed and lower portion (? blank) torn away, calf, one cover loose, Venetia.* 1598—Doublet (J.) Histoire de l'Abbaye de S. Denys en France, *a few ll. slightly stained, calf rebacked, Paris*, 1625, *etc.* (7)

59 Tod (Lt.-Col. James) Annals and Antiquities of Rajast'han, 2 vol. *maps and plates (somewhat foxed), cloth, uncut, binding of vol.* 1 *broken* 1829–32

FOLIO.

60 America. Proceedings of a Court of Enquiry on Brigadier General Josiah Harmar to investigate his conduct of the expedition against the Miami Indians, 1790, *Philadelphia*, 1791—Report on the Cod and Whale Fisheries, *Philadelphia*, 1791; and others, *unbound* (*a small parcel*)

61 Augustine (St.) Of the Citie of God, englished by J. H[ealy], *some ll. stained, calf*, 1620—Luther (M.) Colloquia Mensalia : or Divine Discourses at his Table, translated by Capt. Henrie Bell, *wants portrait, calf, rebacked*, 1652, etc. ; *lot sold not subject to return* (5)

62 Browne (Sir Thomas) Pseudodoxia Epidemica, the second edition, *signature of J. R. Lowell on fly-leaf and presented by him to C. E. Norton, original calf, back mended*, 1650 ; etc. (2)

63 Buxtorfius (J.) Lexicon chaldaicum, talmudicum et rabbinicum, *original vellum, Basileae*, 1640 ; etc. (5)

64 Heywood (T.) ΓΥΝΑΙΚΕΙΟΝ : or, Nine Bookes of various history concerninge Women, *engraved title (shaved at foot), a few ll. slightly shaved, small tear in 2 ll., old calf gilt rebacked* *Adam Islip*, 1624

65 [Johnson (S.)] The Rambler, 2 vol. FIRST EDITION, *the original numbers with specially printed titles and leaf of contents, calf gilt* 1753

66 Montaigne (M. de) Essayes (translated by John Florio), the third edition, *engraved title and leaf of verses, small hole through* 1 *leaf (sign. Hhh* 2), *some ll. wormed, original calf* *M. Flesher for Rich : Royston*, 1632

67 Webster (John) The Displaying of Supposed Witchcraft, *original calf, rubbed, one cover loose, with arms on sides of William Douglas, Duke of Queensberry* 1677

Other Properties.

OCTAVO.

68 SHELLEY (P. B.) EPIPSYCHIDION : Verses addressed to the noble and unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, FIRST EDITION, *wrappers, uncut* *C. and J. Ollier*, 1821

69 Coleridge (S. T.) Christabel : Kubla Khan, a Vision ; the Pains of Sleep, FIRST EDITION, *wrappers, uncut* *for John Murray*, 1816

70 GREENAWAY (KATE) ALMANACKS for 1883–86, 1888–95, and The Almanack and Diary for 1897, *together* 13 vol. *wanting* 1887 *to make a complete set, all in fine state, except the first* (1883) *which is slightly stained* (13)

71 Greenaway (Kate) Mother Goose, *pictorial wrappers, n. d.*; Language of Flowers, *pictorial boards, n. d.*—Taylor (Jane and Ann) Little Ann and other Poems, *half cloth with pictorial paper sides, n. d., all with coloured illustrations by Kate Greenaway, all Routledge, together* with 2 Christmas Cards (*coloured*) by K. G., *issued by Marcus Ward, enclosed in an envelope* (4)

72 Stevenson (R. L.) Virginibus Puerisque and other Papers, first edition, *original cloth, a fine copy*
C. Kegan Paul, 1881

73 Stevenson (R. L.) New Arabian Nights, first edition, 2 vol. *name, date and place on titles, very slightly thumbed, original cloth uncut (dull and loose in covers)*
Chatto and Windus, 1882

74 Stevenson (R. L.) Across the Plains, 1892; A Footnote to History, 1892, *both* first editions, *original cloth, labels removed from front covers* (2)

75 Stevenson (R. L.) Vailima Letters, 1895; Weir of Hermiston, 1896, *both* first editions, *original cloth, g. t.* (2)

76 Stevenson (R. L.) St. Ives, 1898—Stevenson (R. L.) and Lloyd Osbourne. The Wrong Box, *a few slight stains, label removed from front cover*, 1889—Colvin (Sidney) Letters of R. L. Stevenson, 2 vol. *portraits*, 1899, *all* first editions, *original cloth* (4)

77 Dickens (Charles) Posthumous Papers of the Pickwick Club, first edition, *complete in the original* 19/20 *numbers, engraved title, frontispiece and* 41 *illustrations by Seymour and Phiz* [*H. K. Browne*], 3 *publishers' announcements, and* 2 *or* 3 *Advertisements only, all the wrappers except two* 1837, *name on upper covers, and some a little frayed* *Chapman and Hall*, 1837

78 Dickens (Charles) A Christmas Carol. First issue of the first edition, *title in red and blue, coloured plates by John Leech, name on half title, original cloth with green end papers, g. e.* *Chapman & Hall*, 1843

79 Thackeray (W. M.) The Snob, a Literary and Scientific Journal, not "Conducted by Members of the University," Nos. 3–6, 9–10 *with title, dedication, preface, and index*; The Gownsman (formerly called) "The Snob," a Literary and Scientific Journal, now conducted by Members of the University, Nos. 16 and 17, *with title, dedication, preface and index, Cambridge*, 1829–30; The Snob's Trip

LOT 79—*continued.*

to Paris, or, The Humours of the Long Vacation [in verse], *ib. n. d.*; The Fellow, No. 11, 1856; The Tripos, No. 1, *n. d.*; Granta: a fragment, by a Freshman: edited by the Rev. J. Snodgrass, 1841; A few more Words to Freshmen by the Rev. T. T. *Cambridge, For the Author*, 1841, in 1 vol. *half cloth* (1)

*** No. 3–5 of The Snob, are 4th edition; No. 6, 5th edition; No. 9, 3rd edition: No. 10, 2nd edition; The Nos. are printed on various coloured paper. The Snob's Trip is 2nd edition.

80 Landor (Walter Savage) Poems, FIRST EDITION, *with the errata slip at end, calf, a fine copy*
T. Cadell, junr., and W. Davies, 1795

81 Dodgson (C. L.) Alice Adventures under ground, FIRST EDITION, *illustrations by the Author*, PRESENTATION COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION ON HALF TITLE, *original cloth, g. e.*, 1886; Doublets, a Word-Puzzle, and inserted, "An Easter Greeting to every Child who loves Alice," 2 *ll.* 1880, *original cloth*, 1879 (2)

82 KEATS (J.) ENDYMION, FIRST EDITION, *with 2 ll. of advertisements at end dated May* 1, 1818, *leaf of errata, and slip of errata, two or three very slight stains, boards, uncut* (*one board loose and back strip slightly defective*)
Taylor and Hessey, 1818

83 Whitman (Walt) Leaves of Grass; with Passage to India, PRESENTATION COPY FROM THE AUTHOR WITH AUTOGRAPH INSCRIPTION ON FLY-LEAF, *original half cloth* (*loose in covers*) *Washington, D. C.*, 1871

84 CURTIS (W.) BOTANICAL MAGAZINE, or Flower-Garden displayed, Vol. I–II, V–VI, IX–XXX, XXXII–LIV, in 44 vol. *many hundred coloured plates, half sheep-skin* (*some broken and loose in covers*) 1787–1827

85 KIPLING (RUDYARD) ECHOES. By Two Writers, *original wrappers, name erased from front wrapper, otherwise a fine copy*
Lahore, The "Civil and Military Gazette" Press, n. d. [1884]

*** One of the scarcest of Kipling's writings, and was privately circulated while he was a young man, on the staff of the "Civil and Military Gazette."

86 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *margins of 3 or 4 ll. a little repaired, and some ll. slightly wormed, binder's cloth* *Calcutta*, 1888

87 Kipling (Rudyard) Plain Tales from the Hills, FIRST EDITION, *wants half title, lower margins of title and 2 front ll. slightly repaired, stab-holes on inner margins, half-roan* *Calcutta*, 1888

88 Kipling (Rudyard) The City of Dreadful Night and other Places, *covers (slightly defective) and advertisements bound in, binder's cloth, Allahabad*, 1891 ; Soldiers Three, *fore margins of 3 ll. cut off, and 2 ll. stained affecting text, binder's cloth, Allahabad*, 1888, *both* FIRST EDITIONS (2)

*** The above 3 lots are sold not subject to return.

89 Kelmscott Press. Sir Perecyvelle of Gales, edited by F. S. Ellis, *in black and red, with borders, and a woodcut by Sir E. Burne-Jones, half holland* 1895

90 Kelmscott Press. Morris (W.) Child Christopher and Goldilind the Fair, 2 vol. *in black and red, with woodcut title and borders, half holland* 16*mo.* 1895

QUARTO.

91 KELMSCOTT PRESS. Spenser (E.) The Shepheardes Calendar, edited by F. S. Ellis, *in black and red, with 12 full-page illustrations by A. J. Gaskin, half holland* *sm. 4to.* 1896

92 ACKERMANN'S MICROCOSM OF LONDON, 3 vol. *with* 104 *coloured plates by Pugin and Rowlandson of the Interiors and Exteriors of the Public Buildings, and of the Manners, Customs, etc., of London, calf, broken, and covers loose n. d.*

93 WILSON(ANDREW) AMERICAN ORNITHOLOGY: or, The Natural History of the Birds in the United States, with the Author's Life by J. Ord, 3 vol. *text, 4to, and an* Atlas, *containing 76 coloured plates, folio, half roan (two covers loose)* *New York*, 1828–9

*** Ord's edition of the text with the Author's Life is much esteemed.

94 Whistler (J. McNeill) The Gentle Art of making Enemies, LARGE PAPER, *an unnumbered copy (250 numbered copies issued), original wrappers, g. t., other edges uncut* *Chelsea, n. d.* [1890]

95 Whistler (J. McNeill) The Gentle Art of making Enemies, *original boards and cloth backs, Chelsea, n. d.* [1890]; Nocturnes, Marines, and Chevalet Precis, 16 *ll., original wrappers, Chelsea, n. d.* (2)

96 Whistler (J. McNeill) Eden versus Whistler: the Baronet and the Butterfly, LARGE PAPER, *an unnumbered copy* (250 *numbered copies issued*), WITH EIGHT ORIGINAL BUTTERFLY SKETCHES, PRESS PROOFS WITH CORRECTIONS AND ADDITIONS BY MR. WHISTLER, AND AN A. L. S., *all loosely inserted, original boards and cloth back* *Paris*, 1899

97 Greenaway (Kate). Browning (Robert) The Pied Piper of Hamelin, *pictorial boards, n. d.*; Marigold Garden, *pictorial boards, n. d.*; Book of Games, *original cloth with coloured designs on front cover, n. d., all with coloured illustrations by Kate Greenaway, Routledge* (3)

98 Caldecott (R.) Picture Books, 8 vol. *coloured illustrations, pictorial wrappers, Routledge, n. d.*; Lyceum Theatre Souvenirs, 7 vol. *illustrations by J. B. Partridge and others, original boards or wrappers*, 1888–95 (15)

99 Masefield (John) John Ruskin, FIRST EDITION, Printed at the Yellowsands Press, being the private press of Bembridge school, 150 *copies printed, each numbered and signed by the printers, paper covers* 1920

100 Kipling (Rudyard) The United Service Chronicle, Nos. 1 to 58 inclusive, with the Appendix "Tarras Boolba," bound in 2 vol. *title and index to vol.* 1, *one leaf slightly holed and a few slight stains, half calf (dull)* 1878–94

*** Rare; contains about 40 contributions in prose and verse by Mr. Kipling, very few of which have been reprinted.

101 Scott (Sir Walter) Marmion, a Tale of Flodden Field, *with illustrations by R. Westall, and inserted an* A. L. S., 4 *pp., dated Edin.* 1*st April* 1809, *referring to the death of Miss Anna Seward and the publication of a miscellaneous edition of her Works under his superintendence, together with a copy of a posthumous letter from Miss Seward regarding copyright, etc., straight dark blue morocco gilt, panelled sides, g. e.* 1809

FOLIO.

102 Dighton (R.) Full-length Caricature and other Portraits of Clerical Celebrities, Eccentric Characters, Soldiers, Notable Jockeys, etc., 75 (*only*) *coloured etchings, no title, half morocco, g. t.* (*rubbed*) 1793–1812

103 Illumination. Fragments of arabesque borders with two miniatures illuminated in gold and colours, abstracted from a 15th Century Flemish MS., and laid down on 4 ll., *loosely inserted in a calf case* (1)

104 Angas (George French) South Australia illustrated, 60 *coloured plates of the Scenery, Natives, Natural History, Costume, etc., with descriptions, half morocco* *M'Lean*, 1847

105 Angas (George French) The New Zealanders illustrated, 60 *coloured plates of the Scenery, Natives, Natural History, Costume, etc., with descriptions, half morocco* *M'Lean*, 1847

106 I'ons (F.) Six large and Twenty-nine small coloured drawings of the Natives, Costume of Kaffir-land, attached to thick sheets of paper, *together with* two coloured lithographs *loosely inserted, half morocco* *circa* 1850

107 Dodwell (E.) Views in Greece, 30 *coloured plates mounted on tinted cardboard, half roan* (*broken*) 1821

108 Galleria Riccardiana dipinta da Luca Giordano, pubblicata dal F. R. Vernaccia, *portrait and* 12 *engravings by Lasinio*, presentation copy to Maria Isabella, Queen of Naples, *maroon morocco extra, broad blind and ornamental borders, and centre panels with borders of Mosaic arabesques, the one on the upper cover enclosing the initials M. I. surmounted by a crown, enclosed in a half leather case with flap* *Firenze*, 1822

The Property of a Lady.

KELMSCOTT PRESS.

SIZES MIXED.

109 Lefevre (Raoul) The Recuyell of the Historyes of Troye, translated by William Caxton, edited by H. Halliday Sparling, 2 vol. *in black and red, with woodcut title and borders, vellum with ties* *large* 4*to.* 1892

110 MORRIS (W.) THE LIFE AND DEATH OF JASON, a poem, *in black and red, with borders, and two woodcuts designed by Sir E. Burne-Jones, vellum with ties* *large* 4*to.* 1895

111 MORRIS (W.) THE WELL AT THE WORLD'S END, *in black and red, with borders and four woodcuts designed by Sir E. Burne-Jones, vellum with ties* *large* 4*to.* 1896

112 Floure (The) and the Leafe, and the Boke of Cupids, God of Love, or The Cuckow and the Nightingale, edited by F. S. Ellis, *in black and red, with two large woodcut initial words, half holland* *sm.* 4*to.* 1896

113 MORRIS (W.) THE WATER OF THE WONDROUS ISLES, PRINTED ON VELLUM, *in black and red, with woodcut borders, vellum with ties* *large* 4*to.* 1897

114 MORRIS (W.) LOVE IS ENOUGH, or, The Freeing of Pharamond: a Morality, *in black, red and blue, with borders, and two illustrations designed by Sir E. Burne-Jones, vellum with ties* *large* 4*to.* 1897

Another Property.

OCTAVO ET INFRA.

115 America. Bartram (Wm.) Travels through N. and S. Carolina, Georgia, E. and W. Florida, etc., with Observations on the Manners of the Indians, *engravings, original calf* *Dublin*, 1793

*** Apparently wanting a map, otherwise fine copy.

116 America. Flint (Timothy) The Indian Wars of the West, containing Biographical Sketches of those Pioneers who headed the Western settlers in repelling the Attacks of the Savages, together with a View of the Character, Manners, Monuments and Antiquities of the Western Indians, *post* 8*vo, original leather binding* *Cincinnati*, 1833

*** An extremely rare volume on the North American Indians, even in U.S.A. it is unknown to most bibliographers.

117 America. History of the Late War, etc., with the Additions of a Detail of the Landing of the Forces at Cape Breton, the Siege of Quebec, etc., etc., *portraits, folding plates, maps and plans, original calf,* FINE COPY *Dublin*, 1774

118 America. History of the War in America between Great Britain and Her Colonies. In which its Origin, Progress and Operations are faithfully related, together with Anecdotes and Characters of the different Commanders, etc., etc., *large folding map of North America*, 3 vol. *contemporary calf* *Dublin*, 1779-1785

*** Vol. 3, which was published six years later, is not usually met with or known, titles of Vols. 1, 2 specifying : "In two vols."

119 Apuleius's Golden Ass, translated by Thomas Taylor, *with the suppressed passages on 4 pp. inserted at end*, LIMITED ISSUE, *original boards, uncut (reprint)* . 1822

120 ARABIAN NIGHTS (The) *Illustrations by R. Westall*, 4 vol. *half morocco, panelled gilt backs, g. t.* 1825

121 Bandello (M.) Certain Tragical Discourses. Translated into English by Geffraie Fenton, with Introduction by R. L. Douglas, 2 vol. *original half buckram gilt, Tudor Translations* 1898

122 Barham (R. H.) The Ingoldsby Legends, Edited by Mrs. E. A. Bond, *illustrations by Leech, Cruikshank, Tenniel, etc.*, 3 vol. *original cloth, uncut* 1894

123 Bentham (Geo.) Handbook of British Flora, *illustrations*, 2 vol. *half calf gilt, g. t.* 1865—Berkeley (Rev. M. J.) British Fungology, *coloured illustrations, half calf gilt, g. t.* 1860

124 BOOK OF COMMON PRAYER, together with Psalter, etc., *printed within fancy borders, contemporary morocco extra* *Cambridge, Baskerville*, 1760

125 BOOK OF COMMON PRAYER, together with Psalter, etc., *contemporary red morocco, elaborately tooled in gilt designs on back and sides, g. e.* *Cambridge, Baskerville*, 1762

126 Braithwait (R.) Barnabee's Journal, edited by J. Haslewood and W. C. Hazlitt, *portraits*, 2 vol. *half morocco, panelled gilt backs, g. t.*. LARGE PAPER *For private circulation*, 1876

127 Burbidge (F. W.) The Narcissus, its History and Culture, *coloured illustrations, royal 8vo, half calf gilt, g. t.* 1875

128 Burton (R.) The Anatomy of Melancholy, *engraved frontispiece*, 3 vol. *original half leather gilt, g. t. J. C. Nimmo*, 1893

129 Byron (Lord) Childe Harold's Pilgrimage, *numerous illustrations by Finden, half morocco, t. e. g.* 1841

130 Carleton (Wm.) Tales and Sketches of the Irish Peasantry, *engravings by Phiz*, FIRST EDITION, *half morocco, panelled gilt back, g. t., uncut* *Dublin*, 1845

131 Centlivre (Mrs.) Dramatic Works, with a new Account of her Life, *portrait*, 3 vol. *original boards uncut*, LARGE PAPER *Pearson*, 1872

132 Cervantes (M. de) Don Quixote, translated by H. E. Watts, 4 vol.; Life of Cervantes by ditto, 1 vol. *original buckram gilt, g. t., uncut*, 1895 (5)

133 Cervantes (M. de) Exemplary Novels, translated by James Mabbe, *illustrations on Japanese vellum*, 2 vol. *original buckram, uncut*, LARGE PAPER, *only* 150 *copies printed* 1900

134 Clancy (Michael, M.D.) Memoirs, containing his Observations on many Countries in Europe; particularly the Southern parts of France, the province of Guienne, part of Spain, Paris, London and Ireland, 2 vol. in 1, *contemporary mottled calf* *Dublin*, 1750

*** These vols. of Memoirs, which are extremely scarce, contain many original professional and literary Anecdotes, including the author's relations with the Rev. Dr. Jonathan Swift, Dean of St. Patrick's.

135 Cockton (Henry) Life and Adventures of Valentine Vox, 60 *illustrations by Onwhyn*, FIRST EDITION, *half morocco, panelled gilt back, g. t., uncut* 1840

136 Cockton (Henry) Sylvester Sound, the Somnambulist, *illustrations by Onwhyn*, FIRST EDITION, *half morocco, panelled gilt back, g. t., uncut*, 1844 (1)

137 Croker (T. C.) Legends of the Lakes, or Sayings and Doings at Killarney, *map and illustrations*, FIRST EDITION, 2 vol. *original boards, uncut* 1829

138 Cruikshank (Geo.) The Humourist, a collection of Entertaining Tales, Anecdotes, etc., *with* 40 *coloured illustrations by Geo. Cruikshank*, 4 vol. *original cloth, g. t. uncut, limited to* 260 *numbered copies* 1892

139 Cruikshank (George) History of the Irish Rebellion of 1798, etc., by W. H. Maxwell, *engravings by Geo. Cruikshank, and portraits*, FIRST EDITION, *original cloth, uncut* 1845

*** Fine copy with a designed wrapper of one of the original numbers loosely inserted.

140 Cumming (R. Gordon) A Hunter's Life in South Africa, *illustrations*, 2 vol. *original cloth, uncut* 1850

141 Darwin (C.) Voyages of Adventure and Beagle, *engravings and maps*, 3 vol. in 4, *half morocco gilt, g. t., uncut* 1839

142 Delolme (—) History of the Flagellants, 4*to*, *mottled calf extra, tooled inside borders by F. Bedford* *n. d.*

143 De Morgan (Augustus) A Budget of Paradoxes, *half calf gilt, g. t.* 1872

144 Dickens (Charles) Pickwick Abroad, by G. W. M. Reynolds, *illustrated with* 41 *engravings by Alfred Crowquill and John Phillips*, FIRST EDITION, *original cloth, uncut, fresh copy* 1839

145 ELEGANT EXTRACTS, Prose, Verse, and Epistles, *engraved vignettes*, 18 vol. *contemporary grained morocco extra, g. e.* *Sharp, n. d.*

146 Etherege (Sir Geo.) Works, containing his Plays and Poems, *contemporary calf with coat-of-arms stamped on sides (re-backed)* 1704

147 Eyre (Lieut. V.) The Military Operations at Cabul, *illustrations and map, morocco extra, g. e.*, 1853—Francis (G. H.) Maxims amd Opinions of the Duke of Wellington, with a Memoir, *portrait, morocco extra, g. e.*

148 Forrest (G. W.) Selections from Letters, Despatches and other State Papers in possession of the Military Department of the Government of India, 1857-58 (The Indian Mutiny), *maps, plans and illustrations*, 3 vol. *half morocco gilt, g. t., uncut* *Calcutta*, 1893–1902

149 Froude (J. A.) Shadows of the Clouds, *post* 8*vo*, *original cloth, uncut*, FIRST EDITION, 1847 ; The Pilgrim, a dialogue on the Life and Actions of Henry VIII, ed. with notes by J. A. Froude, *polished calf extra* 1861

*** Shadows of the Clouds, which appeared anonymously, was rigidly suppressed by the Author.

150 Gay (John) Fables, with Life of the Author, 70 *engravings by Blake and others*, 2 vol. *royal 8vo, half morocco, panelled gilt backs, g. t., uncut* *Stockdale*, 1793

151 Gesta Romanorum, or Entertaining Stories invented by the Monks as a Fireside Recreation, Edited by Thomas Wright, 2 vol. *half morocco, panelled gilt backs, g. t.* *Hotten* (1871)

152 Goethe (J. W. Von) Faust, translated by J. Birch, *engravings*, 2 parts in 1 vol. *royal 8vo, half morocco, panelled gilt back, g. t., uncut* 1839

153 Goethe (M.) Eleonora, to which is added a poetic Epistle from Werter to Charlotte, 2 vol. in 1, *original half leather, uncut* *Dublin*, 1786

*** Probably the first English translation.

154 Gray (Thos.) Works, containing his Poems and Correspondence, with Memoir of Life and Writings, *portrait*, 2 vol. *half morocco, panelled gilt backs, g. t., uncut* 1825

155 Green (J. R.) A Short History of the English People, *illustrations and maps*, 4 vol. *royal 8vo, half morocco, g. t., uncut* 1892–94

156 Gutch (J. M.) A Lytell Geste of Robin Hode, with other Ancient and Modern Ballads and Songs relating to this Celebrated Yeoman, *illustrations*, 2 vol. *half morocco gilt, g. t., uncut* 1847

157 Haliburton (Judge) A Series of Works by Author of "The Clockmaker," 17 vol. *half calf, g. t.*, FIRST EDITIONS 1840–55

158 Haliburton (Judge) The Clockmaker, *engravings*, 3 vol. *half calf, g. t.*, 1838–40; Bubbles of Canada, *half calf*, 1839; Sam Slick's Wise Saws, 2 vol. *half calf, g. t.*, 1853; High Life in New York, by Jonathan Slick, 2 vol. *half calf, g. t.*, 1844

159 Hole (Rev. Dean) A Little Tour in Ireland, by an Oxonian, *coloured folding frontispiece and other illustrations by Leech*, FIRST EDITION, *original cloth gilt, uncut* 1859

160 Homer's Odyssey, translated by Butcher and Lang, LARGE PAPER, *half morocco, g. t., uncut*, 1879; The Song of Roland, translated by John O'Hagan, LARGE PAPER, *original parchment gilt* 1880

161 Hughes (T.) The Scouring of the White Horse, *illustrations by R. Doyle*, FIRST EDITION, *original designed cloth gilt* 1859

162 Ireland. A Collection of 17 Quaint Chap Books, *each with rude woodcut illustration on title-page, bound up in* 1 vol. *cloth* *Dublin, circa* 1790–1800

*** An interesting and rare lot, all in the uncut state excepting two

163 Ireland. Threlkeld (Caleb, M.D.) Synopsis Stirpium Hibernicarum, being A Short Treatise of Native Plants, especially such as grow spontaneously in the Vicinity of Dublin, with their Latin, English and Irish Names and an Abridgement of their Vertues. With an Appendix of Observations made upon plants by Dr. Molyneux, Physician to the State in Ireland, THE FIRST ESSAY OF THIS KIND IN THE KINGDOM OF IRELAND (*sic* on title), 12*mo*, *original calf* *Dublin*, 1727

*** Includes a Bibliographical List of Works made use of by the Author, and also a List of Subscribers' names.

164 Jacobs (W. W.) The Skipper's Wooing, 1897; Light Freights, *illustrations*, 1901; The Lady of the Barge, *illustrations*, 1902, 3 vol. *original cloth*, FIRST EDITIONS

165 JUNIUS'S LETTERS, including his Confidential Correspondence with Mr. Wilkes, and private letters to Mr. Woodfall, *facsimiles*, 3 vol. *half morocco, panelled gilt backs, g. t., uncut* 1812

166 JUNIUS'S LETTERS, *portraits in stipple by Ridley*, 2 vol. *contemporary grained morocco extra, panelled gilt sides, g. e.* *Bensley*, 1797–1801

167 Keats (John) Poems, LARGE PAPER ON JAPAN VELLUM, LIMITED TO 125 COPIES, *original linen, uncut, The Endymion Series* 1897

168 KERNER AND OLIVER'S Natural History of Plants, *coloured and other illustrations*, 2 vol. *half morocco gilt, g. t., uncut* 1893

169 Kipling (Rudyard) Departmental Ditties, and other Verses, *sq. post 8vo, original boards as issued*, SECOND EDITION *Calcutta*, 1886

*** Same year as First Edition, and containing additional verses.

170 Kipling (Rudyard) The Seven Seas and other Verses, 1896; A Fleet in Being, 1898, 2 vol. *original cloth*, FIRST EDITIONS; Departmental Ditties, FOURTH EDITION, containing several New Ditties and Verses, *original cloth gilt* *Calcutta*, 1890

171 Lecky (W. E. H.) History of the Rise and Influence of Rationalism in Europe, 2 vol. *half morocco gilt, g. t.* 1865

172 Lecky (W. E. H.) Democracy and Liberty, 2 vol. *original cloth, uncut*, FIRST EDITION 1896

173 Lewis (Sir Geo. Cornwall) A Series of his Works in 11 vol. 8*vo. half morocco gilt, g. t.*, FIRST EDITIONS 1836–70

174 Lowe (E. J.) Natural History of British Grasses, *coloured illustrations, royal* 8*vo, half morocco gilt, g. t. uncut* 1871

175 Lyell (Sir C.) Principles of Geology, *illustrations*, 2 vol. *half morocco gilt, g. t.* 1872

176 Mackay (Charles) Memoirs of Extraordinary Popular Delusions, 3 vol. *half morocco, g. t. uncut* 1841

177 Madden (R. R., M.D.) Literary Life and Correspondence of the Countess of Blessington, *portrait and illustrations*, 3 vol. *original cloth, uncut* 1855

178 Mahan (Capt., *U.S.A.*) Life of Nelson, *portraits and plans*, FIRST EDITION, 2 vol. *original cloth*, 1897; The Influence of Sea Power upon the French Revolution, *maps and plans*, 2 vol. *original cloth* *n. d.*

179 Mayhew (Augustus) Paved with Gold or the Romance and Reality of the London Streets, *engravings by Phiz*, FIRST EDITION, *polished calf extra, g. t., uncut* 1858

180 Medical (Early) A Few Queries relating to the practice of physic with remarks upon some of them Modestly proposed to the Serious Consideration of Mankind, etc., By H. Chamberlen, Physician in Ordinary to the late King Charles II, 12*mo, original calf*, 1694; The Life and Letters of Dr. John Radcliffe, 12*mo, original calf*, *Dublin*, 1724

181 Meadows (Kenny) Heads of the People, with original Essays by Distinguished Writers, *numerous character portraits*, 2 vol. *half morocco gilt, m. e.*, FIRST EDITION 1840–41

182 MINIATURE BOOK. The Kalendar, compiled by Samuel Watson for the Year of Our Lord, 1792, together with a Table of Guineas, Rates of Carriages, Post-Towns and postages of Ireland, *engraved frontispiece, full-length portrait of Queen Charlotte; about 1½ by 3in., original stiff wrappers, enclosed in contemporary leather case of two colours, tooled in gilt* *Dublin*, 1792

183 Moore (George) Reminiscences of the Impressionist Painters, FIRST EDITION, *original designed wrappers, uncut* 1906

184 Morris (Wm.) Poetical Works, 10 vol. *original cloth, uncut* 1896

185 Northcote (James, R.A.) One Hundred Fables, original and selected, 280 *engravings on wood, half morocco, g. t., uncut*; Ditto, SECOND SERIES, 280 *engravings, contemporary scored calf gilt*, LARGE PAPER COPIES 1828–33

186 Noyes (Alfred) Tales of the Mermaid Tavern, FIRST EDITION, *original cloth, uncut* 1913

187 Owlglass (Master Tyll) Marvellous Adventures and Rare Conceits. Collected and Englished by K. R. H. MacKenzie, *coloured and other illustrations by Alfred Crowquill*, FIRST EDITION, *original cloth gilt* 1860

188 Percy (Thomas, D.D.) Reliques of Ancient English Poetry, edited by H. B. Wheatley, 3 vol. *half morocco, g. t., uncut* 1887

189 Reade (Charles) Peg Woffington, *illustrated by Hugh Thomson, royal 8vo, original buckram gilt, g. t., uncut*, LARGE PAPER, LIMITED TO 200 COPIES 1899

190 Ritson (Joseph) Robin Hood, A Collection of Ancient Poems, Songs, and Ballads relative to that Celebrated English Outlaw, *portraits and etchings, royal 8vo, original cloth gilt, top uncut*, LARGE PAPER WITH PLATES DUPLICATED ON JAPAN VELLUM AND LIMITED TO 100 COPIES *J. C. Nimmo*, 1885

191 Ruskin (John) Seven Lamps of Architecture, *illustrations by the Author*, FIRST EDITION, *original cloth* 1849

192 Ruskin (John) Modern Painters, *engravings*, 5 vol. *royal 8vo, original cloth, uncut* 1860–68

193 Ruskin (John) The Stones of Venice, *engravings*, 3 vol. *royal 8vo, original cloth* 1874

194 St. Pierre (B. De) Paul and Virginia, *illustrations on india paper, royal 8vo, polished calf extra by Tout,* 1839 ; Paul et Virginie, *portraits and plates on india paper, royal 8vo, contemporary polished calf gilt* *Paris,* 1838

195 Shaftesbury (Earl of) Characteristics of Men, Manners, Opinions and Times, *portrait,* 3 vol. *contemporary russia extra, g. e.* *Birmingham, Baskerville,* 1773

196 Shakespeare (Wm.) The Merry Wives of Windsor, collated with the oldest copies and corrected. With notes explanatory and critical. By Mr. Theobald, *Dublin,* 1739 ; Hamlet, collated with the best editions, *Dublin,* 1750 ; Anthony and Cleopatra, *Dublin,* 1759 ; Measure for Measure, *Dublin,* 1761 ; Life and Death of King John, THE SECOND EDITION (*sic*), *Dublin, n. d.* (*circa* 1760) ; The History of King Lear, revised with alterations, By N. Tate, *wants the first page, Cork,* 1761, 6 vol. *sewn*

198 Shelly (P. B.) Poems, edited by W. Raleigh, *illustrations by R. A. Bell,* LARGE PAPER ON JAPAN VELLUM, LIMITED TO 125 COPIES, *original linen uncut, The Endymion Series* 1902

199 Sichel (Walter) Sheridan, from New and Original material, *portraits and illustrations,* 2 vol. *original cloth gilt,* 1909— Rae (W. F.) Sheridan, a Biography, *portraits,* 2 vol. *original cloth,* 1896

200 Smith (Albert) The Wassail-Bowl, *illustrations by Leech,* 2 vol. *original cloth gilt, uncut,* FIRST EDITION 1843

201 Sport (Encyclopaedia of) edited by Earl of Suffolk and Berks, H. Peek, and F. G. Aflalo, *illustrations,* 2 vol. *royal 8vo, half morocco, panelled gilt backs, g. t., uncut* 1897

202 Stevenson (R. L.) The Silverado Squatters, *frontispiece,* FIRST EDITION, *original buckram, g. t., uncut* 1883

203 Stevenson (R. L.) Treasure Island, FIRST ILLUSTRATED EDITION, *original cloth, uncut* 1885

204 Stevenson (R. L.) Kidnapped, *folding map,* FIRST EDITION, *original cloth uncut* 1886

205 Stevenson (R. L.) The Black Arrow, FIRST EDITION, *original cloth, uncut* 1888

206 Stevenson (R. L.) Across the Plains, with other Memories and Essays, FIRST EDITION, *original buckram, g. t., uncut* 1892

207 Stokes (F. Griffin) Epistolae Obscurorum Virorum, Latin Text with English Translation and Notes, *plates, original buckram, g. t., uncut,* LIMITED ISSUE 1909

208 Swift (Rev. Jonathan, *Dean of St. Patrick's, Dublin*) An Essay on Trade in General, and on that of Ireland in particular, *Dublin,* 1728 ; Seasonable Remarks on Trade with some reflections on the advantages that may accrue to Great Britain by a proper Regulation of the Trade of Ireland, *Dublin,* 1728, 2 vol. in 1, 8*vo, contemporary red morocco gilt, g. e.*

*** An interesting Swift relic; the volume had seemingly been specially bound for presentation to him, and having the inscription " To Rever. Dean Swift," tooled within ornamental gilt panel on outside of front cover. Over a dozen characteristic MS. marginal notes appear in the Dean's neat handwriting in both works, of which following are examples : " This hint happily started by Mr. Brown hath since been successfully put into execution " ; " The perverse English will ever think otherwise " ; " Whom will you persuade ? No Englishman " ; " I add Oranges, Lemons, Tea, Coffee, etc., of Irish growth."
The Dean has also written the author's name (Mr. J. Brown) on title of former work

209 Symonds (J. A.) Life of Benvenuto Cellini, *portraits,* 2 vol. *original cloth, uncut* 1888

210 Symonds (J. A.) Life of Michael-Angelo Buonarroti, *portrait and illustrations,* 2 vol. *original cloth, uncut* 1893

211 Taylor (Capt. Meadows) Confessions of a Thug, 3 vol. *half morocco, g. t., uncut* ; Tara, a Mahratta Tale, 3 vol. *half calf, g. t.,* 1863, FIRST EDITIONS

212 Tennant (Sir J. E.) Ceylon, physical Topographical, Historical, etc., *illustrations and map,* 2 vol., *half morocco gilt, g. t., uncut* 1860

213 Terentius (P.) Comoediae Sex, *engravings after H. Gravelot,* 2 vol. *marbled calf gilt, g. e.* *Paris,* 1753

214 Thompson (Francis) Works, Poetry and Prose, FIRST COLLECTED EDITION, *portraits,* 3 vol. *original buckram gilt, g. t.* 1913

215 Villon (Francis) Poems, now first done into English Verse in the original form, By John Payne, WITH MS. ADDITIONS INSERTED AND WRITTEN IN, *original boards, uncut* 1881

*** With Book-label of Thomas Hutchinson, who has written following note inside front cover: "Thanks to the kindness of Mr. Payne I have been able to insert MS. copies of the omitted Ballads, etc., and to supply the more correct readings of other . . . passages." An A.L. s., 2 pp., from John Payne is also inserted.

216 Warburton (Eliot) Memoirs of Prince Rupert and the Cavaliers, *portraits*, 3 vol. *original cloth, uncut* 1849

217 Ward (Edward) The Modern World Disrobed; or, Both Sexes stript of their pretended Virtue, *contemporary panelled calf extra*, FIRST EDITION 1708

218 Warren (Samuel) Diary of a Late Physician, 3 vol. *half morocco gilt, g. t., uncut*, 1832; Ten Thousand a Year, 3 vol. *half morocco gilt, g. t., uncut*, 1841; Miscellanies, 2 vol. *half calf, g. t., uncut*, 1855, FIRST EDITIONS

QUARTO.

220 Bullen (A. H.) Musa proterva; Love Songs of the Restoration, *sm. 4to, original half leather, g. t., uncut*, LIMITED ISSUE, *privately printed*, 1889; Speculum Amantis

221 Freemasonry. Di Gargano (Michael) Irish and English Freemasons, and their Foreign Brothers, their System, Oaths, Ceremonies, Secrets, Grips, Signs, and Passwords, with Official List of Names, *coloured illustrations*, 3 parts, *4to, original designed wrappers* *Dublin*, 1876

*** Though a comparatively modern work it is extremely rare as the List of Names and Addresses lead to its suppression.

222 GOUPIL SERIES (The) Queen Elizabeth, by M. Creighton, 1896; Queen Victoria, by R. R. Holmes, 1897; Mary Stuart, by John Skelton, 1898; Charles I, by John Skelton, 1898; Oliver Cromwell, by S. R. Gardiner, 1899; Prince Charles Edward, by A. Lang, 1900; Charles II by O. Airy, 1901; Henry VIII, by A. F. Pollard, 1902; The Electress Sophia and the Hanoverian Succession, by A. W. Ward, 1903; James I and VI, by T. F. Henderson, 1904; Queen Anne, by H. Paul, 1906; *numerous illustrations from contemporary works of art, in colours and plain*, 11 vol. *4to, original wrappers, uncut*, LIMITED ISSUES ON FINE PAPER, *fresh copies, as new*

223 India. Humorous Sketches of the World we Live in, by R. W. Lodwick, *illustrations, chiefly of Life in India, lithographed by Author, original cloth* *Bombay*, 1856

224 Ireland. (1) Proposals for Raising a Million of Money out of the Forfeited Estates in Ireland, together with the Answer of the Irish to the same and a Reply thereto, *printed for T. Goodwin*, 1694 ; (2) The Report made to the Honourable House of Commons, Decemb. 15, 1699, by the Commissioners appointed to Enquire into the Forfeited Estates of Ireland, *printed in the year* 1700 ; (3) A Short View of Both Reports in Relation to the Irish Forfeitures in a Familiar Dialogue between A. and B., *printed in the year* 1701 ; (4) A Letter to a Member of Parliament relating to the Irish Forfeitures, *printed in the year* 1701 ; (5) Short Remarks upon the late Act of Resumption of the Irish Forfeitures, etc., *printed in the year* 1701 ; (6) Jus Regium or the King's Right to Grant Forfeitures and other Revenues of the Crown, *printed in the year* 1701 ; (7) A Letter from a Souldier to the Commons of England occasioned by an Address now carrying on by the Protestants in Ireland in Order to take away the Fund appropriated for the payment of the Arrears of the Army, *printed for E.* 1702, with following (by way of Appendices) : Some Remarks upon a Pamphlet intitul'd Letter from a Soldier, etc., pp. 1–8 ; The Secret History of the Trust, with some Reflections upon the Letter from a Soldier, etc., pp. 1–14 ; (8) Some Remarks upon a late Scandalous Pamphlet entituled An Address, of some Irish-Folks to the House of Commons, *printed in the year* 1702, in 1 vol. *polished calf, panelled gilt sides*

225 Jerrold (Douglas) Mrs. Caudle's Curtain Lectures, *coloured frontispiece and other illustrations, original cloth gilt*, 1866 ; The Story of a Feather, *frontispiece by Leech, polished calf extra by Bedford*, 1844, FIRST EDITIONS

226 Lockhart (J. G.) Ancient Spanish Ballads, *illuminated title and coloured ornamental borders, half morocco, panelled gilt back, g. t., uncut* 1841

227 Love Songs from Rare Song Books of Seventeenth Century, *original cloth, uncut*, LIMITED ISSUE, *privately printed* 1895

228 Lydekker (R.) The Deer of all Lands, *coloured illustrations, original cloth, uncut*, LIMITED TO 500 SIGNED COPIES 1898

229 OMAR-KHAYYAM'S Rubáiyat, translated by Edward Fitzgerald, *decorative illustrations by W. B. MacDougall, original cloth, gilt design* 1898

230 Ruskin (John) Life and Work of, by W. G. Collingwood, *portrait and illustrations*, 2 vol. *original half parchment, uncut*, LIMITED TO 320 COPIES 1893

231 Shakespeare (Wm.) Poems, and Pericles, *facsimiles of the first editions*, edited with Introduction and Bibliography by Sidney Lee, *calf uncut*, LIMITED TO 1,000 SIGNED COPIES *Oxford*, 1905

232 THE SHANACHIE, An Irish Illustrated Quarterly, with original contributions by W. B. Yeats, J. M. Synge, P. Colum, Lord Dunsany, Lady Gregory, S. O'Sullivan, etc., COMPLETE SET IN 6 NUMBERS, *original picture wrappers, each of a different colour as issued, uncut* *Dublin*, 1906–7

*** Very scarce in this state, and such sets must in future be extremely difficult to make up as the entire stock at publishers was destroyed by fire.

233 Stockdale (J. J.) History of the Inquisitions, including the Secret Transactions, etc., *engravings*, 4*to*, *half morocco, g. t.* 1810

234 Winkles (H. and B.) The Cathedral Churches of England and Wales, *engravings on india paper*, 3 vol. 4*to*, *half morocco, g. t., uncut*, LARGE PAPER, 1836-42; French Cathedrals, *engravings, half morocco, g. t., uncut*, 1837

FOLIO.

235 Africa. A Collection of portraits of the Savage Tribes inhabiting the Bounderies of the Colony of the Cape of Good Hope, taken from the life in 1812 by an Officer of the 21st Light Dragoons, 8 *coloured plates in aquatint and lithograph, original wrappers, uncut Edwd. Orme*, 1822

236 Anglo-Saxon Review (The) A Quarterly Miscellany, Edited by Lady Randolph Spencer Churchill, *portraits and illustrations*, 10 vol. *original stamped leather gilt, g. t., in various colours and in exact facsimile of choice specimens of examples by early notable binders*, COMPLETE SET, *fresh state* 1899–1901

237 [Apperley (C. J.)] Sporting, Edited by Nimrod, engravings after Landseer, Cooper, Gainsborough, etc., *original cloth gilt, g. e.* 1838

238 MANUSCRIPT LOGS of H.M. Ships, Megaera, Pandora, Rattlesnake, and Thalia. Kept by T. C. D. Thompson, Midshipman, *maps, charts, and illustrations in water colours, morocco,* 1869, etc.

*** The places visited include Rio Janeiro, the Cape of Good Hope, St. Helena, Sierra Leone, etc. The views and other illustrations in water-colours appear to be exceedingly clever, as are the Charts and Maps.

239 Pinto (F. M.) Voyages and Adventures, Done into English by H. Cogan, *contemporary calf gilt* 1663

*** Fine Armorial Book-plate of Sir Thomas Hanmer, dated 1707, on reverse of title.

The Property of Mary, Lady Brooke,

of Armitage Bridge, Huddersfield.

OCTAVO.

240 Gent (Thomas) The Antient and Modern History of the Loyal Town of Rippon. Besides are added Travels into other parts of Yorkshire, FIRST EDITION, *woodcut frontispiece, and numerous woodcuts, old calf* *York,* 1733

241 Gent (Thomas) Annales Regioduni Hullini: or, the History of Kingston-upon-Hull, FIRST EDITION, *plates and woodcuts, vellum, uncut* *York,* 1735

242 Gent (Thomas) The Instructive, Poetical and Entertaining History of the Ancient Militia in Yorkshire [in verse], *woodcuts, cut into, and some words also defective in a few leaves, calf*

Written under cruel Disappointment and waiting for Paper, 1760

243 Lister (Dr. Martin) A Journey to Paris in the year, 1698, FIRST EDITION, *plates, old calf*

London, printed for Jacob Tonson, 1699

244 Tracts. Four New Dialogues of the Dead, 1765; New Lights thrown upon the History of Mary Queen of England, 1771; Dialogues of the Dead, By Ermacius (in verse), 1810—Zouch (Henry) Observations upon a Bill to punish certain Offenders, *n. d.*—Comber (T.) A Letter on the Roman Catholic Question, 1828—Higgins (Godfrey) A Letter on the Difficulties and Discontents of the British Empire, 1819; An Address in defence of the Corn Laws, 1826; A Letter to the Political Unions of Leeds, etc., 1817, in 6 vol. *half bound*

QUARTO.

245 Pepys (Samuel) Memoirs, comprising his Diary from 1659 to 1669, and a selection from his Private Correspondence, edited by Richard, Lord Braybrooke, 2 vol. FIRST EDITION, *portrait and plates, half morocco, t. e. g.*
H. Colburn, 1825

246 Westwood (J. O.) Palæographia Sacra Pictoria: being a series of illustrations of the ancient versions of the Bible, copied from illuminated manuscripts, *plates illuminated in gold and colours, half red morocco, g. e.*
1843–5

FOLIO.

247 Cotgrave (Randle) A Dictionarie of the French and English tongues, FIRST EDITION, *woodcut border to title, with the rare folding Table of the Conjugations of perfect Verbes, blue morocco, gilt centre-piece within a panel on sides, g. e.* *London, Printed by Adam Islip,* 1611

248 HOLLAND (H.) BAZILIQLOGIA, a Booke of Kings beeing the true and liuely Effigies of all our English Kings from the Conquest untill this present. With their seuerall Coats of Armes, Impreses and Devises: and a briefe Chronologie of their liues and deaths. Elegantly grauen in Copper, FIRST EDITION, *engraved title page, and the set of Royal portraits by R. Elstracke, Francis Delaram and S. de Passe, with numerous additional portraits, totalling in number* 217 *by these and other early engravers, red morocco super extra, elaborately gilt, g. e., by F. Bedford, in a red morocco slip case, a few of the prints mounted and enclosed in a similar red morocco case*
Printed for H. Holland, and are to be sold by Comp. Holland ouer against the exchange, 1618

*** According to Mr. H. C. Levis's monograph on the Bazili-ωlogia, issued by the Grolier Club in 1913, this is the FINEST KNOWN COPY OF THIS EXCESSIVELY RARE SERIES OF PORTRAITS. It contains not only the original set of title and 26 portraits, but also additional portraits of other Royal and Noble Personages, famous Lawyers, Soldiers, Navigators, Poets, Remarkable Characters, etc., by the earliest English engravers, to the number of 191, so that the total number of prints is 218. This is far larger than the celebrated Delabere copy, which contained 152 portraits, or the Earl of Fife's volume, which contained 153. Both these sets were broken up and sold over 100 years ago, the Delabere copy realising £600. Mr. Levis in his monograph already mentioned

LOT 248—*continued.*

records only six copies, most of which are in public collections, the present being the only one in private hands in this country.

The title and 187 prints are bound in one volume, 29 further portraits are mounted on stout cards contained in a red morocco case, and one very large print, "Mull'd Sack," of which only two other copies are known, is mounted separately. As the title and several of the portraits are inlaid, the lot will be sold not subject to return.

249 Kelmscott Press. Caxton's Golden Legend, edited by Frederick S. Ellis, 3 vol. *original boards, canvas backs, uncut* 1892

250 Kelmscott Press. Morris (William) The Story of the Glittering Plain, *woodcuts by Walter Crane, limp vellum, with ties* 1894

251 Kelmscott Press. Morris (William) Love is enough, or the Freeing of Pharamond, *woodcuts by Hooper after Burne-Jones, limp vellum, with blue silk ties* 1897

252 Shaw (Henry) Illuminated Ornaments selected from manuscripts and early printed books from the sixth to the seventeenth centuries, with descriptions by Sir Frederic Madden, ORIGINAL EDITION, *the plates illuminated in gold and colours, half morocco* *W. Pickering*, 1833

253 Shaw (Henry) Dresses and Decorations of the Middle Ages, 2 vol. in 1, ORIGINAL EDITION, PROOF IMPRESSIONS *of the 94 plates (including the large portrait of Francis I on horseback), finished in gold and colours, initial letters also coloured, blue morocco extra, g. e., by Riviere* *W. Pickering*, 1843

254 Shaw (Henry) A Handbook of the Art of Illumination, as practised during the Middle Ages, with a description of the metals, pigments, and processes employed by the artists at different periods, *numerous illustrations, half morocco* 1866

SECOND DAY'S SALE.

Another Property.

OCTAVO.

Lot 255.

ADDISON (Rt. Hon. Joseph) The Spectator, edited by Alexander Chalmers, 6 vol. *half calf, g. t.*
New York, Appleton & Co., 1859

*** Best Modern Library edition

256 AN ENGLISH GARNER, edited by A. H. Bullen, J. C. Collins, A. Lang, Sidney Lee, and others, 12 vol. *original cloth, uncut, g. t.* 1903

257 ARABIAN NIGHTS, translated by E. W. Lane, *woodcut illustrations by Harvey, and* EXTRA ILLUSTRATED *with etchings by Lalauze*, 3 vol. *royal 8vo, half morocco, panelled gilt backs, g. t., uncut* 1839-41

258 ARABIAN NIGHTS, now first completely done into English by John Payne, with Supplementary vol. of Alaeddin, etc., 10 vol. *half morocco panelled gilt backs, g. t., uncut, Villon Soc. for private circulation only*, 1881–84

259 Boswell (James) Life of Samuel Johnson, LL.D., *portrait on india paper*, 4 vol. *half morocco gilt, g. t.*, "OXFORD ENGLISH CLASSICS," EDITION ON LARGE PAPER
Oxford, 1826

*** Only 50 copies were done on large paper.

260 Boswell (James) Life of Samuel Johnson, LL.D., with Journal of a Tour to the Hebrides, and Johnsoniana, Edited by Alexander and R. Napier, *engravings and portraits on india paper*, 5 vol. *royal 8vo, half morocco panelled gilt backs, g. t., uncut*, LARGE PAPER, ONLY 104 NUMBERED AND SIGNED COPIES ISSUED 1884

261 Bourienne (M. de) Memoirs of Napoleon, *engravings*, 4 vol. *half morocco, g. t., uncut* 1836

262 Bullen (A. H.) Elizabethan Lyrics, 4 vol.; England's Helicon, 1 vol.; Davison's Poetical Rhapsody, 2 vol., 7 vol. *original half leather, g. t., uncut,* LARGE PAPER, LIMITED ISSUE 1887–91

263 Burke (Rt. Hon. Edmund) Works, including Speeches, LIBRARY EDITION, *portrait,* 12 vol. *original buckram, g. t., uncut* *J. C. Nimmo,* 1899

264 Burton (J. H.) The Book-Hunter, etc., *etched frontispiece, sq. 8vo, original buckram, uncut,* LIMITED ISSUE 1882

265 Bussey (G. M.) Life of Napoleon, *illustrations by Horace Vernet, 2 vol. royal 8vo, original cloth gilt, uncut*

266 Byron (Lord) Conversations noted during a residence with his Lordship at Pisa. By Thomas Medwin, *folding facsimile, half morocco gilt, g. t., uncut,* 1824; Conversations of Lord Byron with the Countess of Blessington, *half morocco gilt, g. t., uncut,* 1834

267 Byron (Lord) Poetry, Letters and Journal, Edited by E. Hartley Coleridge and R. E. Prothero, *engraved portraits,* 13 vol. *original half morocco, g. t., uncut,* LARGE PAPER, ONLY 250 DONE 1898

268 Campion (Dr. Thomas) Works, Edited by A. H. Bullen, ONE OF 120 COPIES, LARGE PAPER, *privately printed* 1889

269 Carlyle (Thomas) Complete Works, CENTENARY EDITION, *portraits,* 30 vol. *original cloth, uncut* 1896

270 Carlyle (Thomas) German Romance, Specimens of its chief authors, with biographical and critical notices, *engraved vignette titles,* 4 vol. *half morocco, panelled gilt backs, g. t., uncut,* FIRST EDITION *Edinburgh,* 1827

271 Carroll (Lewis) Alice in Wonderland, FIRST FRENCH AND GERMAN EDITIONS, *illustrations by Tenniel,* 2 vol. *original cloth gilt* 1869

272 Combe (Wm.) The Tours of Dr. Syntax, COLOURED PLATES *by Rowlandson,* 3 vol. *half morocco, panelled gilt backs, g. t., uncut, with the original back strips preserved,* MINIATURE EDITION 1823–28

273 Coryat (Thomas) Crudities hastily gobbled up in five months travells in France, Savoy, Italy, Switzerland, etc., *illustrations on Japanese vellum*, 2 vol. *original half parchment gilt, g. t.*, LIMITED ISSUE ON HAND-MADE PAPER *Glasgow*, 1905

274 De Foe (D.) Robinson Crusoe, *illustrations by Geo. Cruikshank*, 2 vol. *half morocco, panelled gilt backs, g. t., uncut, Major*, 1831

275 Dibdin (T. F.) Reminiscences of a Literary Life with Anecdotes of Books and Book Collectors, *portrait and plates*, 2 vol. *original boards*, and Index separately, ORIGINAL WRAPPERS 1836

276 Dibdin (T. F.) Bibliomania, or Book-Madness, *illustrations, royal 8vo, half morocco, panelled gilt back, uncut* 1842

277 Dumas (Alex.) Celebrated Crimes, *numerous engravings*, 8 vol. *original cloth, uncut*, LIBRARY EDITION ON JAPAN VELLUM WITH THE PLATES IN TWO STATES 1895

278 Evans (Thomas) Old Ballads, historical and narrative, 4 vol. *polished calf extra* 1810

279 Fielding (Henry) Works, Edited by Leslie Stephen, *portrait and illustrations on india paper*, 10 *vol. original buckram*, LIMITED ISSUE 1882

280 Froissart (Sir J.) Chronicles of England, France, Spain, etc., Translated by Thomas Johnes, *illustrations, and a series of plates illuminated in gold and colours*, 2 vol. *half morocco gilt, g. e.* 1868

281 Froude (J. A.) History of England, LIBRARY EDITION, 12 vol. *full polished tree calf gilt, m. e., by Rivière* 1870

282 Froude (J. A.) The English in Ireland, 3 vol.; Life of Thomas Carlyle, 4 vol.; Caesar; Divorce of Catherine of Aragon; English Seamen in the Sixteenth Century; Life and Letters of Erasmus; Spanish Story of the Armada; English in West Indies; Council of Trent; Oceana, 15 vol. *half morocco panelled gilt backs, uncut*, FIRST EDITIONS (except Oceana) 1872–96

283 Gibbon (E.) Decline and Fall of the Roman Empire, Notes by Milman, Guizot and Smith, *portrait and maps*, 8 vol. *half morocco, panelled gilt backs, g. t., uncut* 1854

284 Gilchrist (John) Ancient and Modern Scottish Ballads, Tales, and Songs, 2 vol. *polished calf extra, m. e., by Clark and Bedford* 1844

285 Goldsmith (Oliver) Works, Edited by Peter Cunningham, *engraved vignette titles*, 4 vol. *half morocco, g. t., uncut,* ORIGINAL ISSUE 1854

286 Greville (C. C. F.) The Greville Memoirs, Edited by H. Reeve, THREE SERIES COMPLETE, 8 vol. *half morocco, panelled gilt backs, g. t., uncut,* FIRST EDITIONS 1874–1887

287 Griffiths (Major A.) The Chronicles of Newgate, *illustrations*, 2 vol. *half calf gilt, g. t.* 1884

288 Griffiths (Major Arthur) Mysteries of Police and Crime, *illustrations*, 3 vol. *original cloth* *n. d.*

289 Hakluyt (Richard) The Principal Navigations, Voyages, Traffiques, and Discoveries of the English Nation, *portraits and maps on Japanese vellum*, 12 vol. *original half parchment gilt, g. t., uncut,* EDITION ON HAND-MADE PAPER, LIMITED TO 100 COPIES *Glasgow*, 1903–5

290 Herodotus (—) History, translated by Geo. Rawlinson, *maps and illustrations*, 4 vol. *half morocco gilt, g. t.* 1862

291 Hume (David) Philosophical Works, *portrait*, 4 vol. *half morocco gilt, g. t., uncut* *Edinburgh*, 1826

292 Irving (Washington) Life and Voyages of Columbus, *folding maps*, 4 vol. *half morocco gilt, g. t., uncut,* FIRST EDITION 1828

293 James (W.) Naval History of Great Britain, new edition with Notes by Capt. Chamier, 6 vol. *portraits, half morocco gilt, t. e. g.* 1847

294 Johnson (Samuel, LL.D.) Works, *portrait on india paper*, 11 vol. *half morocco gilt, g. t.,* "OXFORD ENGLISH CLASSICS" EDITION ON LARGE PAPER *Oxford*, 1825

*** Only 75 copies were done on large paper.—*Lowndes.*

295 Josephus (F.) Works, translated by W. Whiston, *portrait*, 3 vol. *half morocco gilt, g. t., uncut* *Oxford, Talboys*, 1839

296 Kaempfer (Dr. E.) History of Japan, *illustrations on Japanese vellum*, 3 vol. *original half parchment gilt, g. t.,* LIMITED ISSUE ON HAND-MADE PAPER *Glasgow*, 1906

297 La Fontaine (J. De) Contes et Nouvelles en Vers, *engravings by Eisen*, 2 vol. *contemporary marbled calf gilt, m. e.* *Paris*, 1792

*** The plates used to illustrate this edition were surplus sets of the original impressions which remained over after issue of the first edition of 1762.—*Cohen.*

298 La Fontaine (J. de) Tales and Novels in Verse, 85 *engravings by Eisen, etc.*, 2 vol. *original cloth uncut, g. t.*, LIMITED ISSUE *Soc. of English Bibliophilists*, 1896

299 Le Sage (—) The Adventures of Gil Blas, translated and edited by Henry Van Laun, *etchings on india paper*, 3 vol. *royal 8vo, half morocco, panelled gilt backs, g. t., uncut*, LARGE PAPER, ONLY 125 COPIES DONE *Edinburgh*, 1886

300 Lewis (M. G.) The Monk, a romance, *portrait*, 2 vol. *sm. 4to, original cloth uncut*, LIMITED TO 300 COPIES, *privately printed* *n. d.*

301 Lockhart (J. G.) Life of Sir Walter Scott, *portraits*, 12 vol. *original buckram, g. t., uncut* *Edinburgh*, 1902

302 Lodge (E.) Portraits of Illustrious Personages of Great Britain, *numerous engravings*, 12 vol. *half morocco, panelled gilt backs, g. t., uncut* *roy. 8vo.* 1821–34

303 Macaulay (Lord) Miscellaneous Writings, 2 vol. ; Speeches, 1 vol. *polished calf extra by Rivière* 1860–63

304 Mahon (Lord) History of England, with Supplementary Volume comprising the Reign of Queen Anne, 8 vol. *half morocco gilt, g. t., uncut* 1853–70

305 Malcolm (Sir J.) History of Persia, 2 vol. *half morocco gilt, g. t.* 1829

306 MARCO POLO. Travels, Edited by Yule and Cardier, *illustrations and maps*, 2 vol. *original cloth, g. t.* 1903

307 Marryat (Capt.) Novels, *etchings*, 22 vol. *original cloth, g. t., uncut* 1896

308 Maxwell (W. H.) Life of the Duke of Wellington, *engravings on india paper*, 3 vol. *royal 8vo, half morocco, panelled gilt backs, g. t., uncut*, LARGE PAPER COPY 1839

309 Mayo (J. H.) Medals and Decorations of the British Army and Navy, *coloured and other illustrations*, 2 vol. *original cloth, g. t.* 1897

310 Molière (J. B.) Dramatic Works Englished by H. Van Laun, *engravings*, 6 vol. *half morocco, panelled gilt backs, g. t., uncut* *Edinburgh*, 1876

311 Monstrelet (E. De) Chronicles, Translated by Thomas Johnes, *illustrations*, 2 vol. *half morocco, g. t.* 1840

312 Montesquieu (C. S.) Persian Letters, newly translated into English by John Davidson, *portrait and etchings on india paper*, 2 vol. *half morocco gilt, g. t., uncut*, LIMITED ISSUE, *privately printed* 1892

313 Moryson (Fynes) An Itinerary, containing his Ten Years Travel, etc., *illustrations on Japanese vellum*, 4 vol. *original half parchment gilt, g. t.*, LIMITED ISSUE ON HAND-MADE PAPER *Glasgow*, 1907

314 Motley (J. L.) Rise of the Dutch Republic, 3 vol. *half morocco, g. t., uncut* 1869

315 Masuccio (S.) The Novellino, now first translated into English by W. G. Waters, illustrations by E. R. Hughes, 2 vol. *original cloth, uncut*, LIMITED ISSUE 1895

316 North (Hon. Roger) The Lives of the Norths, *portraits*, 3 vol. *polished calf extra, tooled inside borders, saffron edges* 1826

317 Omar Khayyam. The Quatrains of, now first completely done into English by John Payne, *original parchment gilt, g. t., uncut*
Villon Soc., for private circulation only, 1898

318 Payne (John) Poetical Works, 2 vol. *original parchment, g. t., uncut*
Villon Soc., for private circulation only, 1902

319 Peacock (T. L.) Works, *portrait and etchings*, 10 vol. *half morocco, panelled gilt backs, g. t., uncut* 1891

320 Pepys (Samuel) Life, Journal and Correspondence, including a Voyage to Tangier, Edited by Rev. J. Smith, *portrait*, 2 vol. *half morocco gilt, g. t.* 1841

321 Poe (E. A.) Works, Edited by Stedman and Woodberry, *portrait and engravings*, 10 vol. *original cloth gilt, g. t.* 1895

322 Ritson (Joseph) Northern Garlands, 1810; Ancient Songs and Ballads from Henry II to the Revolution, 2 vol. 1829; Fairy Tales, now first collected, 1821, 4 vol. *polished calf extra, g. and m. e.*

323 Ritson (Joseph) Pieces of Ancient Popular Poetry, *woodcuts, half morocco, panelled gilt backs, Pickering*, 1832 ; Fairy Tales, Legends and Romances illustrating Shakespeare and other Early English Writers, 2 vol. *half morocco panelled gilt backs, g. t., uncut*, LARGE PAPER, *Printed for private circulation*, 1875

324 Roscoe (Thomas) The Italian Novelists, *engraved vignette titles*, 4 vol. ; The German Novelists, 4 vol. ; The Spanish Novelists, 3 vol., FIRST EDITIONS, 11 vol. *half morocco, panelled gilt backs, g. t., uncut* 1825–32

325 Rose (J. Holland) Pitt and the Great War, Pitt and National Revival, Pitt and Napoleon, 3 vol. *original cloth, g. t.* 1911–12

326 Rousseau (J. J.) The Confessions of, now first completely done into English without expurgation, *portrait and etchings*, 2 vol. *half morocco gilt, g. t., uncut, privately printed* 1896

327 Reynard the Fox (History of) from Caxton's 1481 edition, *calf gilt, m. e.* *Percy Soc.*, 1844

328 Roberts (Lord) Forty-one Years in India, 2 vol. *portraits and maps* 1897

329 Scott (Sir W.) Waverley Novels, *engravings, including an original series by George Cruikshank for this edition*, 48 vol. *original cloth, uncut*, FRESH SET *Fisher*, 1836

330 Scott (Sir Walter) Waverley Novels, ABBOTSFORD EDITION, 12 vol. ; Prose Works, Poetical Works and Life by Lockhart, 5 vol. *engravings and woodcut illustrations*, 17 vol. *royal 8vo, half polished levant morocco, contents lettered, g. t., uncut* *Edinburgh*, 1842–47

331 Shakespeare (Wm.) Dramatic Works from the correct edition of Isaac Reed, with copious annotations, *portrait and engravings*, 12 vol. *contemporary polished calf gilt, m. e.* 1825

332 Sleeman (Lieut.-Col. W. H.) Rambles and Recollections of an Indian Official, COLOURED PLATES, 2 vol. *half morocco, panelled gilt backs, g. t.* 1844

333 Sloane (W. M.) Life of Napoleon, COLOURED *and other illustrations*, 4 vol. *original cloth gilt, g. t. roy. 8vo.* 1901

334 Smith (Albert) The Man in the Moon, *illustrations by Phiz, Kenny Meadows, etc.*, COMPLETE SET, 30 Nos. in 5 vol. *half morocco, panelled gilt backs, g. t., with the original wrappers bound in* 1847–49

335 Smith (Albert) The Month, *illustrations by Leech*, 6 Nos. in 1 vol. *polished calf extra, g. e., by Rivière* 1851

336 Smith (Capt. John) The Generall Historie of Virginia, New England, etc., *illustrations and maps on Japanese vellum*, 3 vol. *original half parchment, gilt, g. t.*, LIMITED ISSUE ON HAND-MADE PAPER *Glasgow*, 1907

337 Strange (E. F.) Alphabets, a Handbook of Lettering, *original parchment, uncut*, ONE OF 75 COPIES ON JAPAN VELLUM 1895

338 Straparola (G. F.) The Nights, now first translated into English, *illustrations by E. R. Hughes*, 2 vol. *original cloth, uncut* 1894

339 Sue (Eugene) The Wandering Jew, *illustrations by Heath*, 3 vol. *original cloth gilt, uncut* 1844

340 Sue (Eugene) The Mysteries of Paris, *illustrations*, 3 vol. *original cloth gilt, uncut* 1845

341 Swinburne (A. C.) Poems and Tragedies, 11 vol. *original buckram, uncut, g. t.* 1905–11

342 TALES FROM THE ARABIC, now first done into English by John Payne, 3 vol. *half morocco, panelled gilt backs, g. t., uncut*
Villon Soc., for private circulation only, 1884

343 Thiers (M. A.) History of the French Revolution, translated with Notes by F. Shoberl, 5 vol. *portraits, and other illustrations, half blue morocco gilt, g. e.* 1838

344 Violett-Le-Duc (E.) Dictionnaire Raissoné De L'Architecture Françoise in XI au XVI Siecle, *portrait and illustrations*, 10 vol. *original half morocco, g. t. Paris*, 1875

345 Walton (Izaak) and Charles Cotton. The Complete Angler, Edited by Sir Harris Nicolas, *portraits and engravings by Stothard and Inskipp*, 2 vol. *sq. 8vo, half morocco, emblematically tooled in gilt, g. t., uncut* 1860

346 Wilde (Oscar) The Picture of Dorian Gray, FIRST EDITION, *half vellum, uncut* *Ward, Lock, n. d.*

QUARTO.

347 Bandello (M.) Novels, Englished by John Payne, 6 vol. *original parchment, g. t.*
Villon Soc., for private circulation only, 1890

348 Boccaccio (G.) The Decamerone, now first completely done into English by John Payne, 3 vol. *original parchment gilt, uncut, g. t.*
PRIVATELY PRINTED *for the Villon Soc.*, 1886

349 Drayton (Michael) Selections from the poems of, Edited by A. H. Bullen, *portrait, original half parchment, uncut,* LIMITED TO 155 COPIES *privately printed*, 1883

350 Farmer (John S.) Slang and its Analogues, 7 vol. (vols. 1–4 *half morocco g. t.*, vols. 5–7 *original boards*), ONLY 750 COPIES PRINTED FOR SUBSCRIBERS 1890

351 Farmer (J. S.) Musa pedestris, three centuries of Canting Songs and Slang Rhymes, *original boards, uncut, privately printed* 1896

352 Fouqué (De La Mothe) Undine, *illustrations by A. Rackham, in* COLOUR *and mounted, original vellum gilt, uncut,* LIMITED ISSUE, SIGNED BY THE ARTIST 1909

353 Goldsmith (O.) She Stoops to Conquer, *illustrations by Hugh Thomson in* COLOUR *and mounted, original vellum gilt, uncut,* LIMITED ISSUE, SIGNED BY THE ARTIST *n. d.*

354 Lamb (C. and M.) Tales from Shakespeare, *illustrations by Arthur Rackham in* COLOUR *and mounted, original buckram gilt, uncut,* LIMITED ISSUE, SIGNED BY THE ARTIST 1909

355 Marco Polo. Travels, Translated and Edited by William Marsden, F.R.S., *folding map, half morocco, g. t.* 1818

356 Moore (Thomas) Irish Melodies, *engraved throughout with illustrations by Daniel Maclise, R.A., original designed boards, uncut* 1846

357 OMAR KHAYYÁM. The Rubāiyāt, translated by Edward Fitzgerald, *illustrations by E. Dulac in* COLOUR *and mounted, original vellum gilt, uncut,* LIMITED ISSUE, SIGNED BY THE ARTIST *n. d.*

358 Scott (Sir Walter) Landscape Illustrations, and portraits of the principal Female Characters in the Waverley Novels, 3 vol.; Illustrations, Landscape, Historical, and Antiquarian to Scott's Poetical Works, LARGE PAPER COPIES, *with the engravings on india paper*, 4 vol. *half morocco, emblematically tooled in gilt, g. e.* *Tilt*, 1834

359 Shakespeare (Wm.) The Tempest, *illustrations by E. Dulac, in* COLOUR *and mounted, original vellum gilt, uncut,* LIMITED ISSUE, SIGNED BY THE ARTIST *n. d.*

360 Wagner (Richard) The Rhinegold and The Valkyrie, *illustrations by A. Rackham in* COLOUR *and mounted, original vellum gilt, uncut,* LIMITED ISSUE, SIGNED BY THE ARTIST 1910

361 Waterton (Charles) Wanderings in South America, North-West of United States, etc., *engraved frontispiece, half morocco, g. t.,* FIRST EDITION 1825

362 Whistler (J. McNeill) The Gentle Art of Making Enemies, LARGE PAPER, *original boards, uncut,* FIRST EDITION *William Heinemann,* 1890

363 Whistler. Eden *versus* WHISTLER, the Baronet and the Butterfly, etc., LARGE PAPER, *original boards, uncut,* FIRST EDITION *Paris* (1899)

364 Wilde *versus* Whistler, being an Acrimonious Correspondence on Art, *original wrappers, uncut,* PRIVATELY PRINTED 1896

FOLIO.

365 Chaucer (Geoffrey) Works, Edited with Introduction by Walter W. Skeat, *illustrations, original half cloth, uncut,* LIMITED TO 1,000 COPIES 1905

*** A reproduction in facsimile of the first collected edition of 1532.

366 Piranesi (C.) Vedute Di Roma, 93 *engraved views in Rome, contemporary half russia gilt* (*cracked at joints*) *elephant folio. Roma, n. d.*

*** Clear original Roman impressions on thick hard paper.

367 Shakespeare (Wm.) Works, EDINBURGH EDITION, Edited by W. E. Henley, *portraits,* 40 parts, *original boards, uncut,* FRESH COPY 1901–4

368 Shaw (Henry) Alphabets, Numerals and Devices of the Middle Ages, *coloured and other illustrations, original cloth* 1845

The Property of Mrs. John Botham.

QUARTO.

369 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Parisiensis cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH, XVTH CENT.], 187 *leaves* (8¼ *by* 6*in.*), *written in neat* gothic *characters, 15 long lines to a page, lavishly decorated and illuminated throughout in gold and colours, with eleven large arched miniatures depicting the usual subjects, and two smaller miniatures introduced into one of the borders, every page with a bracket border in gold and colours and broad rectangular borders of ivy-leaf pattern in burnished gold, interspersed with various conventional and natural flowers, foliage and fruit, occasionally one or more figures introduced, a knight in armour, angel, jester, etc., Calendar written in gold, red and blue, hundreds of large and small ornamental initials and considerable textual decoration of bar-pattern,* IN SUPERB CONDITION THROUGHOUT, WITH UNUSUALLY WIDE MARGINS, *modern brown morocco extra, blind tooled scroll and gilt line borders in antique style, brass clasps, gilt gauffred edges* c. 1450

*** A MAGNIFICENT MS. PRESENTING AN EXCEEDINGLY FINE EXAMPLE OF THE BEST STYLE OF THE FRENCH ILLUMINATOR'S ART, OF THE PERIOD. The volume was presented by John Ruskin to Miss Rose La Touche's elder sister, and bears on the fly-leaf the following inscription in his handwriting: "Wisie with St. C.'s love, 15th March, 1862." Ruskin was called by the Misses La Touche "St. Chrysostom." The present owner is a daughter of the recipient.

[*See* ILLUSTRATION.]

The Property of John Forshaw, Esq., *of West Kirby, Cheshire.*

OCTAVO.

370 HORÆ B.M.V., cum Kalendario. Heures a lusaige de Rõme nouuellement imprimees, esquelles a plusieurs belles hystoires de la bible auec les figures de lapocalipse, la dãce macabre, et plusieurs autres, lit. goth., 22 *long*

LOT 370—*continued.*

lines to a page, text within borders of woodcuts of Biblical subjects, Dance of Death, arabesques, rural and hunting scenes (uncoloured), 12 small woodcuts, each in two compartments of the Occupations of the Months and the Zodiacal Signs, 18 full page woodcuts of the usual subjects, the anatomical man, all within architectural borders, several small cuts in the text, all painted over by a skilful hand, in gold and colours, above the title is the device of T. Kerver, painted over, one or two architectural borders slightly cut into and first page rubbed, otherwise in fine condition, old red sheep gilt, scroll borders enclosing a large coat-of-arms, g. e. Paris, Thielman Kerver, 1507

370A BENEDICTINE SERVICE BOOK, MS. ON VELLUM [NETHERLANDS, EARLY XV CENT.], 79 *leaves* (9 *by* $6\frac{1}{4}$*in.*) *written in bold* gothic *characters, 21 long lines to a page, rubricated, capitals painted in red and blue alternately, Gregorian music notation, original oak boards covered leather (damaged)* XV CENT.

371 HORÆ BEATÆ MARIÆ VIRGINIS, ad usum Sarum, cum Kalendario, ILLUMINATED MS. ON VELLUM [FLEMISH, XV CENT.], 221 *leaves* (4 *by* $2\frac{3}{4}$*in.*) *written in small and neat* gothic *characters, 16 long lines to a page, decorated with 18 large arched miniatures, depicting the usual subjects and including representations of the Martyrdom of St. Thomas of Canterbury, St. Christopher, St. George and the Dragon and other English Saints, all within rich floral borders, in gold and colours, several large ornamental initials with full borders to text in similar style, many small initials in burnished gold or colours with pen decoration, modern binding of marone morocco blind tooled, antique style* XV CENT.

*** The *Memoria* of St. Thomas à Becket, in this volume, includes a fourteen stanza version of the hymn often alluded to but seldom quoted, commencing

Gaude lux londiniarum
thoma tutor animarum
dei providentia.

which was a popular part of the great festival service of the Canterbury Pilgrims. In later Office books this hymn is found abbreviated to seven stanzas.

372 HORÆ B.M.V., cum Kalendario, ILLUMINATED MS. ON VELLUM [NETHERLANDS, XVth CENT.], 219 *leaves* ($5\frac{9}{16}$ *by* 4*in.*), *written in small* gothic *characters, 23 long lines to a page, rubricated, illustrated with 3 full page miniatures depicting—(1) the Crucifixion, (2) the Holy Eucharist*

LOT 372—*continued.*

in a Pyx supported by four Angels, (3) *St. Jerome, within borders of conventional floral scrolls in colours illuminated with gold dots, three large initials in gold and colours with similar borders,* 53 *capitals in blue with elaborate marginal pen decoration, original Dutch binding of oak boards covered stamped leather (rebacked)* XV CENT.

373 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [FRENCH, XVTH CENT.], 187 *leaves* (5 *by* $3\frac{5}{8}$*in.*) *written in very neat* **gothic** *characters, in red and black,* 16 *long lines to a page, with a finely painted miniature of the Visitation, surrounded by full floreated borders in gold and colours, several large ornamental initials in colours on burnished gold grounds with full borders, and numerous small capitals in gold with pen decoration, modern marbled sheep gilt* XV CENT.

374 HORÆ B.M.V., cum Kalendario. Hore in laudē gloriosissime Virginis marie secundum usum Romanum, **lit. goth.**, *long lines,* 26 *to a page, illustrated with* 13 *large and* 17 *small woodcuts painted over in gold and colours, and the anatomical man, the large woodcuts within architectural borders of dull gold, large device of Germain Hardouyn above title, every page of text decorated with woodcut borders of conventional floreate scrolls, natural flowers and fruit, painted in colours on a dull gold ground, hundreds of ornamental initials in gold on diapered coloured grounds, considerable textual ornament of bar-pattern, wanting ll. C4, C5, F7, K4 and K5, XVIth Cent. binding of brown calf gilt (rubbed), g. e.*

Impresse Parisius per Germanum Hardouyn, n. d. [1532]

375 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, ILLUMINATED MS. ON VELLUM [NORTHERN FRENCH, XVTH CENT.], 191 *leaves* (*apparently* 8 *are wanting*), 6 *by* 4*in., written in lettres bâtardes,* 15 *long lines to a page, illustrated with* 4 *arched miniatures depicting the usual subjects, within full floreated borders, and* 11 *small miniatures of the Evangelists, Saints, etc., with three-quarter borders, all finely painted in gold and colours, numerous ornamental initials in gold on coloured grounds, binding of old red velvet with silver clasps (one defective), g. e. (joints cracked)* XV CENT.

376 BERNARD (S.) De Interiore Domo : ejusdem super Evangelium "Missa est" homelia, ILLUMINATED MS. ON VELLUM [ITALIAN, XVTH CENT.], 36 *leaves* (10 *by* $7\frac{3}{8}$*in.*) *written in small* **gothic** *characters,* 34 *long lines to a page, first page decorated with a large initial and marginal elongation,*

LOT 376—*continued.*

and, at foot, a coat-of-arms within an ornament, brilliantly painted in colours and burnished gold, at the commencement of the "Missa est" is a similar initial, other capitals in red and blue alternately, original oak boards covered leather [*Phillipps MS.* 4773] XV CENT.

377 CICERO (M. T.) RHETORICA, cum glossis, MS. ON VELLUM [ITALIAN, XIV CENT.], 60 *leaves* (11⅞ *by* 8⅛*in.*), *written in bold* **gothic** *characters, 28 long lines to a page, the first page decorated with a large historiated initial and marginal elongations forming borders, at foot a coat-of-arms emblazoned, all richly painted in gold and colours, several pen flourished capitals in blue and red, original oak boards covered stamped leather* [*Phillipps MS.* 913] XIV CENT.

*** This MS. belonged to St. Mark's at Venice, and bears inside front cover, the seal of Abbé Morelli.

Other Properties.

OCTAVO.

378 SHORTHAND MS. The Holy Bible, in shorthand, written in double columns, within red rules, by Elizabeth Juxon, with three decorative title-pages drawn in pen and ink by George Juxon, the first containing the Royal Arms of England, and another shield, *contemporary black morocco gilt, tooled with small floral scrolls and sprays to a "cottage-roof" design, back fully tooled and gilt, g. e.* 1672

379 Cathologus regum anglie de conquestu ultimo hic nominatum sequentium incipiendo a Willmo Duce normānorum et regni anglie conquestor, MS. ON VELLUM [ENGLISH, XVth CENT.], 46 *leaves* (7¼ *by* 5½*in.*) *written in a book hand, 25 long lines to a page, at the end are 4 verses in English commencing :*

Meede in thy lande is domys man
Oyle is take for a trewe chapman
The grete holt no lawe
Nor servantys kepe noon awe

original vellum covers, laced leather back XV CENT.

380 BREVIARIUM ROMANUM, ILLUMINATED MS. ON VELLUM [ITALIAN, XVth CENT.], 239 *leaves* (3 7/16 *by* 2¾*in.*) *written in neat* **gothic** *characters, 13 long lines to a page, one leaf only of Calendar (December) is present, decorated with*

LOT 380—*continued.*

12 *ornamental initial letters painted in gold and colours, of which* 4 *are historiated and have full borders composed of conventional foliage and fruit (edges cropped), old marbled sheep* XV CENT.

381 HORAE Spiritu Sancto. MANUSCRIPT ON VELLUM, 155 *ll.* (3⅜ *by* 2⅜*in.*) *long lines,* 11 *to a page, written in a neat Italian hand, Astrological Calendar and Calendar of Saints, in red and black,* 15 *full page miniatures within borders of realistic fruit and flowers on dull gold backgrounds; the first leaf of each portion of the Service within a border of similar design, numerous small initials in red and blue, a few of the miniatures very slightly rubbed, sewn*

English, early XV CENT.

*** This manuscript is of English use. It contains the "Oratio venerabilis Bede de septem verbis domini." Among the English Saints in the Calendar and Litany are St. Erkenwald (London), and Thomas à Becket (both in red), Cedde, *i.e.* St. Chad, Bishop of Lindisfarne, Oswald, Cuthbert, Wistan, Dunstan, Swithun, John of Beverley, Fredesweda, etc.

382 HORÆ BEATÆ MARIÆ VIRGINIS, cum Kalendario, MS. ON VELLUM, FRENCH, XVTH CENT., 133 *leaves* (5 11/16 *by* 4⅛*in.*) *written in lettres bâtardes,* 14 *long lines to a page, illustrated with* 11 *full-page and* 2 *half-page miniatures within narrow gilt borders, depicting the usual subjects,* 10 *large ornamental initials with full borders to text composed of conventional floral scrolls, natural flowers and fruit, on solid grounds of dull gold or colours, wanting* 3 *leaves, old vellum gilt* XV CENT.

383 Horæ B.M.V., cum Kalendario. Heures a lusaige de Paris, lit. goth., *title in red on a scroll surmounted by the woodcut device of Germain Hardouyn,* 12 *full-page woodcuts within architectural borders, the anatomical man and some small cuts in the text, all painted over in colours (somewhat rubbed) first* 4 *ll. of Calendar defective and mended, wanting a leaf of sig. D and of F, K5–K8, L6–L8 and M8, ends imperfectly with N4, modern sprinkled calf gilt, sold not subject to return*

[*Paris, G. Hardouyn, n. d., Almanac* 1512–30]

384 HORAE BEATAE MARIAE VIRGINIS, cum Kalendario, ILLUMINATED MANUSCRIPT ON VELLUM [FRENCH XVTH CENT.] 109 *ll.* (8 *by* 5⅝*in.*), *written in* gothic characters, 17 *long lines to a page, with* 6 *large arched miniatures depicting the usual subjects, very finely executed in brilliant colours,*

LOT 384—*continued.*

heightened with gold surrounded by delicate borders of floral design, numerous small initials painted in gold on red and blue grounds, leather binding stamped in blind (rebacked) XV CENT.

385 HORAE DIUINE VIRGINIS MARIE secundum usum Romanum. Printed on vellum, *roman letter (A–M in eights), anatomical man and 17 full-page woodcuts finely coloured, the text within historiated borders, a few being coloured, dark crimson velvet, on one cover a small silver group in relief, g. e.*

Parisiis, opera Egydii Hardouyn . . . et Germani Hardouyn (almanack, 1518–32)

386 Liber Precum Publicarum seu Ministerii Ecclesiastica administrationis Sacramentorum, etc., in Ecclesia Anglicana (with the Liber Psalmorum), *roan, gilt line borders, gauffred edges, thick 16mo, Reginaldus Wolsium, n. d. (Liber Psalmorum, 1572)* (1)

387 Augustinus. A right Christian Treatise entitled S. Augustine's Praiers . . . and adorned with manifold places of the S. Scriptures by Thomas Rogers, *some headlines and marginal notes cut into, black morocco blind tooled, 16mo,* 1581 ; Assertio Septem Sacramentorum Aduersus Mart. Lutherum, Henrico VIII Angliæ Rege Auctore, *title repaired, calf, 16mo,* 1562 ; Book of Common Prayer, with the Psalms, *several ll. cut into, old calf,* 1660–59 ; and others ; *the lot sold not subject to return* (7)

388 Horae Beatae Mariae Virginis. MANUSCRIPT ON VELLUM [FRENCH, XVth CENT.], 180 *ll.* (4 *by* 3*in.*), **gothic letter,** *long lines,* 14 *to a full page, the first leaf of each portion of the Service with an illuminated border and initial of ivy-leaf pattern, numerous smaller initials in gold, wants a few ll. and some ll. slightly stained and rubbed*

FRENCH, XV CENT.

389 URINES. Here begynneth the seyng of Urynes of al the coloures that Urynes be of with the medycines annexed to euery Uryne, etc., **black letter,** *margins of title defective* [colophon] *Imprynted at London in Flete Strete by me Elysabeth late wyfe unto Robert Redman, etc., n. d.*—A boke of the propertyes of herbes the whiche is called an Herbal, **black letter,** *woodcut on title, B8 slightly defective at upper corner,* [colophon] *Imprynted at London in Fletestrete by me Elizabeth late wyfe to Robert Redman, etc. (with devise), n. d.*—Here begynneth a good Boke o medycynes : called the Treasure of poore Men, **black**

LOT 389—*continued.*

letter. *title within a woodcut border, contemporary MS. note on reverse of title* [colophon] *Imprynted at London in Paules Church yearde at the Sygne of the Maydens heed: by Thomas Petyt,* 1539—[Moulton (Thomas)] Thys is the Myrrour or Glasse of Helth, **black letter.** *wants after G8, n. d.,* 4 in 1, 16*mo, calf (broken)* (1)

390 N[ICHOLAS] (H.) Documental Sentences—Revelatio Dei, *woodcut*; Proverbia—The first Exhortation of H.N. to his Children, *upper margins a little stained*; The Prophetic of the Spirit of Loue, *woodcuts, a few marginal notes cut into, and upper margins a little stained,* 1574, 4 in 1, *the first three n. d., printed abroad, n. p., calf (one cover loose),* 16*mo* (1)

391 Book of Common Prayer, *ruled in red, engraved throughout, illustrations, contemporary black morocco, ornamental gold borders with blind centre panels, g. e.,* 1717—Sparrow (Bp. A.) A Rationale upon the Book of Common Prayer, *calf (one cover loose),* 1684 (2)

392 Present State of Ireland, *map, sheepskin (broken),* 16*mo,* 1673—Ray (J.) A Collection of English Proverbs, *title defective, calf (repaired), Cambridge,* 1678—Burnet (Bishop G.) History of his own time, 6 vol. *portraits and plans, old calf,* 1725–34; and others (10)

393 Charles I. Eikon Basiliké: Pourtraicture of his Sacred Majestie in his Solitudes and Sufferings, *folding plate by G. Marshall, 2 portraits and cut of royal arms on a separate leaf, old black morocco (dull), gauffred edges, no place or printer* 1649

394 Tableau de la Croix (Le) representé dans les ceremonies de la Ste. messe ensemble le tresor de la devotion aux Souffrance de N.S.J.C. de tout enrichi de belles figures, *text and plates engraved throughout, contemporary red morocco, outside dentelle borders, with a panel of 2 triangular ornaments composed of interlacing scrolls and au pointillé work, and corner ornaments, clasps (one defective), (slightly rubbed)* *Paris, chez F. Mazot,* 1651

395 Stowe (John) A Summarye of the Chronicles of Englande, from the first comminge of Briste . . . unto . . . 1570, **black letter.** *title soiled, fore-margin of B1 defective, and small hole in last leaf of table affecting 3 or 4 letters, old calf,* 16*mo* *Thomas Marshe, n. d.*

396 Legal MS. Breife notes collect de le reports del Seignior Cooke, manuscript on paper (183 *ll.*), *written in a small neat Seventeenth Century hand, vellum, leather ties, with the book-plate of William Harcourt Hooper* XVII CENT.

*** An interesting MS., giving reports of cases. At the beginning is an index of subjects, including a case concerning Swans and Swan marks. At the end is an index of names. The MS. appears to have belonged to Edmund Gurney (died 1648), Fellow of Corpus Christi College, Cambridge, who published anti-Romanist treatises.

QUARTO.

397 NASH (THOMAS) NASHES LENTEN STUFFE, FIRST EDITION, 41 *ll.* (*should be* 42), *wants title, a small rust-hole on F4 affecting 6 or 7 letters, and a few slight stains, rough calf, padded with blanks, sm. 4to, printed for N. L. & C. B., and are to be sold at the West end of Paules* 1599

398 Beaumont (F.) and J. Fletcher. The Knight of the Burning Pestle [third edition]. *wanting blank for A1, unbound* *N.O. for I.S.*, 1635

*** In this edition Beaumont's name is printed Beamont.

398A Machin (L.) and G. Markham. The Dumbe Knight, an Historicall Comedy, *some ll. stained slightly, unbound* *A.M. for Wm. Sheares*, 1633

399 Heywood (Thomas) The First and Second Parts of King Edward the Fourth, contayning his merry pastime with the Tanner of Tamworth as also his loue to faire Mistres Shore, the fourth Impression, *unbound* *H. Lownes*, 1626

400 Heywood (T.) The Rape of Lucrece, a true Roman Tragedy, the fifth Impression, *unbound* *Iohn Raworth for N. Butter*, 1638

401 Beaumont and Fletcher. Cupids Revenge, the third edition, *unbound* *A.M.*, 1635

402 Brome (Richard) The Antipodes, a Comedie, FIRST EDITION, *unbound* *J. Okes for F. Constable*, 1640

403 Brome (R.) The Antipodes, FIRST EDITION, ANOTHER COPY, *some catchwords cut into, unbound* *ib.*, 1640

404 Hells Higher Court of Justice or the Triall of the three Politick Ghosts, viz. Oliver Cromwell, King of Sweden, and Cardinal Mazarine, *unbound* 1661

405 Swinhoe (Gilbert) The Tragedy of the unhappy Fair Irene, *date of imprint cut into, unbound*
J. Streater for J. Place, 1658

406 Beaumont and Fletcher. Philaster or Love lies a Bleeding, the sixth Impression, *A3 torn and slightly defective, cropped copy, some text in lower margins cut into, for W. Leake, n. d.*—Hemings (W.) The Fatal Contract, A French Tragedy, *B2 and* 3 *wanting, some signatures and catchwords cut into, for R. Gammon*, 1661—Chapman (G.) The Tragedie of Charles, Duke of Byron, Marshall of France, *portion only* (*sig. I–R3*) *of the collective edition of Chapman's Plays, N.O. for T. Thorp*, 1625; and others (5)

407 Davenant (Sir Wm.) The Witts, a Comedie, FIRST EDITION, *some signatures and catchwords cut into, and some ll. stained, unbound* *for R. Meighen*, 1636

408 Davenant (Sir W.) The Platonick Lovers, a Tragæ-comedy, FIRST EDITION, *A4* (*? blank*) *wanting, some signatures and catchwords cut into, 2 lower lines shaved, unbound*
ib., 1636

409 Shirley (James) The Schoole of Complement, FIRST EDITION, *some ll. stained slightly, unbound*
E. A. for F. Constable, 1631

410 Wilkins (George) The Miseries of Inforst Marriage [third edition], *unbound* *A. Mathewes for R. Thrale*, 1629

411 Randolph (Thomas) The Iealous Lovers, a Comedie presented to their gracious Majesties at Cambridge, by the Students of Trinitie-Colledge [second edition], *with original blank leaf at beginning and at end, unbound, some ll. wormed slightly*
Printers to the Universitie of Cambridge, 1634

412 Marston (John) The Insatiate Countesse, a Tragedie, FIRST EDITION, *a few signatures and catchwords cut into, headlines of last leaf cut off, unbound* *I.N. for H. Perrie*, 1631

413 Glapthorne (Henry) The Hollander, a Comedy written 1635, ORIGINAL EDITION, *wanting blank for A1, small hole in F4, G4 torn, unbound* *I. Okes for A. Wilson*, 1640

414 MILTON (JOHN) PARADISE LOST, a Poem in ten books, FIRST EDITION, with the third title-page, *small rust-hole in A3, some border lines cut off and some headlines, signatures and catchwords cut into, old blue morocco gilt, scroll borders, g. e.* *Peter Parker, etc.*, 1668

415 Latimer (Hugh) Certayn Godly Sermons, made uppon the Lords Prayer, etc., **black letter,** *title within a woodcut border, old half calf (upper cover loose)* *John Day,* 1562

416 Coverdale (Miles) Certain most godly, fruitfull and comfortable Letters of such true Saintes and holy Martyrs, as in the late bloodye persecution gaue their lyues, **black letter,** *title within a woodcut border, woodcut on verso, border slightly defective, old half calf* *ib.* 1564

417 Certaine Sermons appoynted by the Quenes Maiesty to be declared and read, by al Parsons, Vicars and Curates, everi Sunday and holi day in their Churches; The second Tome of Homilies, 2 parts in 1 vol. **black letter,** *titles within woodcut borders, old half calf*
R. Iugge and I. Cawood, 1563

418 Illuminated MSS. Scrap-book containing six leaves from a French XVth Century Book of Hours, on vellum, each with a large arched miniature and full floreate borders, finely executed in gold and colours; three leaves from a similar Horae with small miniatures and three-quarter borders to the text; four very large historiated initial letters on vellum, containing miniatures (3 English, 1 Italian) of the XIVth Century; two leaves from a Flemish Horae, XVth Cent., with large arched miniatures and full borders (no text); two full-page miniatures (about $6\frac{3}{4}$ by 6*in.*) from a XVth Cent. French Service Book, representing the Infant Christ in the Temple and the Annunciation, both very finely executed (the latter slightly rubbed); three small square miniatures from a XIIIth Cent. English MS.; and some photo reproductions of early woodcuts, *half red morocco, g. e.*

419 Horae Beatae Mariae Virginis, cum Kalendario, illuminated MS. on vellum [French, XVth Cent.], 195 *leaves* (8 *by* $5\frac{1}{2}$*in.*), *written in bold* **gothic** characters, 15 *long lines to a page,* 12 *large arched miniatures depicting the usual subjects painted in rich colours and illuminated, mostly on diapered grounds, all within full borders composed of pen tendrils with flowers in colours and gilt ivy leaves, inner and outer borders in similar style to every other page, hundreds of ornamental initials in gold on pen decorated grounds, considerable textual bar ornamentation, old French red morocco gilt, scroll borders, g. e.; preceding the Calendar are* 2 *ll. of Prayers to various Saints written by a contemporary hand* XV CENT.

420 Bernardus (S.) Opuscula Varia ; Richardus de S. Victore ; Benjamin Minor ; De Studio Sapientie, etc., *manuscript on paper, 274 ll., long lines, headings and initial letters in red, leather over oak boards with clasps (one cover loose) sm. 4to. German, late* XV CENT.

*** On one leaf is a former owner's name, Jahannes Khall, of Strassburg, 1572.

421 PSALTERIUM DAVIDUS. **Missal type.** 167 *ll.*, 18 *long lines to a page, the "Beatus" page with a large initial in colours, other large initials in red and blue with pen ornamentation, smaller initials in red (the margins of some ll. repaired, slightly damaging the text), original stamped pigskin with brass bosses (one clasp missing)* [*Hain* 13487 ; *not in Proctor*]

[Colophon] *Milleno C. quatuor octuageno Quinto sub anno deus dum nasceretur in Mundo. Liptyick impressum opus illud Bartol. citra Jestum Viro ab ano nomini Rachel-oven Conrado et. Sold not subject to return.*

*** Rare. The Psalter has been bound up with a large number of MS. ll. written in double columns with initials in red. By adding MS. notes to the printed Psalter the whole forms a Service book, evidently originating in Hildesheim from the occurrence of Godard in red in the Calendar. A copy is in the Leipzic Public Library.

FOLIO.

422 Chaucer (Geoffrey) Works, with the Story of the Siege of Thebes by John Lidgate, together with the Life of Chaucer, **black letter.** *frontispiece, unbound ; sold not subject to return* 1687

423 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, SECOND IMPRESSION, $12\frac{3}{4}$ *by* $8\frac{5}{8}$*in., the Verses to the Reader cut round and defective, title in MS., wants Upon the Effigies of — 1 leaf, pp. 93–6 (Henry V) and 4 last ll. defective, some inner margins damp-stained, unbound [at the end] printed by Thomas Cotes, for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen, and Robert Allot ; sold not subject to return* 1632

424 SHAKESPEARE (WILLIAM) COMEDIES, HISTORIES AND TRAGEDIES, SECOND IMPRESSION ($12\frac{3}{4}$ *by* $8\frac{1}{2}$*in.*), *wants leaf opposite title, title (facsimile title of first edition inserted) ; pp. 277–304 ; and last leaf (facsimile of first edition inserted) ; 8 preliminary ll. and several ll. in the text roughly*

LOT 424—*continued.*

remargined, and 2 or 3 defective, inner margins of a number of ll. water-stained and wormed, affecting some words, and upper margins of about 100 ll. slightly wormed affecting running titles, calf (one cover loose); sold not subject to return 1632

425 SHAKESPEARE. MR. WILLIAM SHAKESPEAR'S COMEDIES, HISTORIES AND TRAGEDIES. Published according to the true Originall Copies. Unto which is added, Seven Plays, the FOURTH EDITION, *wanting the Droeshout portrait, last leaf in facsimile, some small holes occur, Gg1 torn and slightly defective, so sold not subject to return, old calf gilt, joints broken, bookplate of Charles Matthew, auto. signature "Mary Taylor" on title-page, inscription on fly-leaf "For Charles Matthews, Esq., from his friend Benj. Oakley, Tavistock Place, 15 April, 1822"*
Printed for H. Herringman, E. Brewster and R. Bentley, 1685

426 SHAKESPEARE (W.) A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain, 2 vol. in 1, 100 *plates, including the two portraits and vignette titles, and a portrait of Shakespeare by C. Turner,* 1815 *inserted, russia, g. e. (covers loose)* *Boydell*, 1803

427 SHAKESPEARE (W.) A Collection of Prints from Pictures painted for the purpose of illustrating the Dramatic Works of Shakespeare by the Artists of Great Britain, 2 vol. 100 *plates, including the two portraits and vignette titles, morocco gilt, g. e. (a little rubbed)* *Boydell*, 1803

428 Views. About 70 Views of Gardens, Gentlemen's Seats, Harbours, etc., by W. Woollett, J. Tinney, and others, *half calf (covers loose)* *circa* 1780

429 Illuminated MS. Leaf on vellum (23 *by* 16*in.*) from a large Italian Service Book of the XVth Cent., containing a large historiated initial D with a fine miniature depicting King David playing a viol, painted in brilliant colours, borders of burnished gold XV CENT.

430 Illuminated MS. Leaf, on vellum (23 *by* 16*in.*), from an Italian Service Book of the XVth Cent., with a fine painted large initial C, containing a miniature of a Saint kneeling in a landscape, in an attitude of prayer, with marginal elongations, in brilliant colours and burnished gold XV CENT

431 Illuminated MS. Two leaves, vellum (17¼ *by* 15¼*in.*), from an Italian Service Book of the XVth Cent., containing respectively a very large initial L and T, painted in brilliant colours, borders of burnished gold, marginal elongations of conventional floral scrolls XV CENT.

432 Illuminated MS. Leaf, on vellum (23 *by* 15¾*in.*), from an Italian Service Book of the XVth Cent., containing a very large initial I with a miniature typifying the Divinity of Christ, with marginal elongation, painted in brilliant colours and lavishly illuminated with burnished gold XV CENT.

433 Charles II, King. Proclamation for the better regulating the Fraternity or Guild of Cutlers, Paynter-Stayners and Stationers, of Dublin, written on 3 large sheets of vellum, within ornamental borders painted in gold and colours, at the commencement is a finely painted portrait (head) of K. Charles II, circular, within a wreath, by Samuel Cooper, the miniaturist, also the Royal arms emblazoned, portion of the Great Seal is attached *dated*, 4 *October*, 1670

434 Boethius. De Consolatione Philosophiae, MS. ON PAPER, 34 *leaves* (10¼ *by* 7½*in.*), *written in* gothic characters, 24 *long lines to a page, with interlineal and marginal notes, loose in portfolio, in slip case* XV CENT.

435 Piranesi. Vedute di Roma, 83 *plates only, various, in* 2 vol. *old half calf* *oblong, Roma, n. d.*

436 PIOZZI (HESTER LYNCH). A Commentary on the Books of the Old and New Testament, by William Dodd, 3 vol. and Apocrypha, *together* 4 vol. *formerly the property of Hester Lynch Piozzi with numerous marginal notes in her handwriting, calf rebacked* (*Apocrypha old half calf*) 1770

*** On Fly-leaf of Vol. 1 : " Sir James Fellowes is requested at my Death To accept this folio Edition of The Holy Bible in Three Volumes Bought of Upham, Bath, 27 : Feb : 1815 and paid £10 for by Hester Lynch Piozzi. Penzance Cornwall, 23 : August, 1820."

437 BREVIARIO GRIMANI. Il Breviario Grimani della Bibliotheca di S. Marco in Venezia, prefazione del Dr. Sal. Morpurgo, 300 *coloured plates, and* 1,200 *collotypes, in* 12 *cloth portfolios with* 3 *parts text unbound* (*in portfolio XII*) *Leida*, 1904–10

438 COLONNA (FRANCESCO DE) HYPNEROTOMACHIA POLIPHILI, FIRST EDITION, *numerous woodcut illustrations from designs attributed to Carpaccio, Bellini and other Italian masters, the "Priapus" cut unmutilated, some blank margins mended, and some ll. wormed slightly, last 3 lines of final page are mended or in facsimile, old marbled calf gilt, r. e., preserved in a leather-lined slip case; sold not subject to return on account of last leaf*
Venetiis in aedibus Aldi Manutii, 1499

439 Quintinye (M. de la) The Compleat Gard'ner, or Directions for Cultivating and Right Ordering of Fruit-Gardens and Kitchen-Gardens, etc., made English by John Evelyn, FIRST EDITION, *portrait and plates, name on title, old calf (rubbed)* 1693

440 Booke of Common Prayer . . . for the use of the Church of Scotland (Laud's Book), *title defective and mounted, some headlines and marginal notes slightly cut into, Edinburgh, printed for Robert Young*, 1637; The Psalter or Psalmes of David, *some headlines and marginal notes slightly cut into, Edinburgh, printed by Robert Young*, 1636; The Psalmes of King David, translated by King James, *with music, London, printed by Thomas Harper*, 1636, 3 in 1, **black letter**, *woodcut borders and woodcut initials, old calf (one cover loose), sold not subject to return*
(1)

441 Book of Common Prayer and Administration of the Sacraments (the "Sealed Book" of King Charles II), **black letter**, *engraved title by Loggan, woodcut ornaments and initials, some contemporary MS. notes on reverse of EE6, old calf one cover loose)*
Printed by His Ma^ties. Printers, 1662

442 Book of Common-Prayer and Administration of the Sacraments, **black letter**, *corner margins of titles, A2 and 4 imperfect and repaired, a few slight stains, old calf panelled sides* *John Bill and Christopher Barker*, 1662

ORIENTAL MANUSCRIPTS.

SIZES MIXED

443 Persian MS. no title: A Collection of Prayers, *written within gold and coloured rules, with illuminated Sarlouh and floral borders, 18th Cent. in lacquer binding of floral design; in brocade case, 8vo.* (2)

444 PERSIAN MANUSCRIPT. Meher Mashten. Poem by Muhammad Aazesh, 213 *leaves of native glazed paper* (10 *by* 6*in.*), *written in double columns within gilt and coloured rules, first* 2 *pp. decorated with full-page ornaments in gold and colours, numerous oblong panel ornaments in the text of flowers painted on dull gold grounds, two finely executed miniatures, native binding of brown leather, richly gilt, several ll. loose, preserved in a slip case,* 8*vo.* XVI CENT.

445 Buddhaghosa's Commentary upon the *Parajika* or section of the *Vinaya-pitaka* treating of offences entailing Expulsion from the clerical order, Pali with a Burmese translation, written in Burmese script on palm leaves, A.D. 1813, *in wood boards*

446 Persian Manuscript. Maārij al-Nubuvvat. A Life of Muhammad by Muin ben-Hajī Muhammad Farahi, 90 *leaves, native paper, written within gilt and blue rules, first two pages decorated with full-page ornaments in gold and colours, each containing in the centre a skilfully executed miniature, native binding of red leather, with blind stamps* ; 15 *by* $9\frac{3}{4}$*in., folio* XVIII CENT.

ORIENTAL DRAWINGS.

447 AN ELAND, in black and white ; and TWO HE-GOATS fighting, in colours, on folding leaves with gilt ornamental borders, each having at the back a *Siya-mashq* or calligraphic exercise (2)

448 HALF-LENGTH PORTRAIT of a lady holding a glass and a flower ; and HALF-LENGTH PORTRAITS of a foreign lady holding a Paroquet and a Hindu lady holding a *Rajani vina* over her shoulder, both with Persian influence, on two leaves with *Quata'* on the backs

449 A GREEN PAROQUET on the trunk of a flowering tree ; and A HAWK on a stand, secured by the leg ; on two leaves with *Quata'* on the backs (2)

450 A CHINESE DRAWING of a Moonlight Scene on a river, a covered boat drawn up under a tree, in which is a woman and a baby, a boy playing the flute, and a man reclining ; in colours on silk, *signed* TANNEN (*Japanese reading*) (1)

451 A CHINESE DRAWING *en suite* with the foregoing, a Chinese Literary man walking beneath a tree smelling a flower, and preceding him two boys carrying a basket of flowers and grasses between them on sticks, *in colours on silk, signed* TANNEN (*Japanese reading*) (1)

452 MAHARAJA BIKKOJI, founder of the Rajput Rajas of Bikaner, 1459, bust portrait in a window. MAHARAJA LUNKARN of Bikaner, 1495, full length, holding a bow and arrow. MAHARAJA KALYAN SINGH of Bikaner, 1546, full length, holding a sword and a jewel (3)

453 A Noble Lady with a Child and female attendants going out for a walk on a moonlit night

454 A Prince seated on a *madrisa* under a canopy, smoking, and interviewing two nobles; *murchal* bearers in the rear; and another Prince under similar conditions (2)

455 Three Portraits of Moghul Emperors, all seated on thrones under royal umbrellas (3)

456 Two Portraits of Moghul Emperors, one seated and one standing; a Persian Prince seated; and a Hindu Lady with a lamp (4)

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PERSIAN QUATA'

OR PAGES OF FINE CALLIGRAPHY EACH WITH THE TRANSLATION ON THE MOUNT.

457 A Complimentary Message, written by *Abdur Rahim*, in gilt and coloured borders

458 Praise of the Land of Iraq, on a gilt and coloured floral ground, with gilt and green borders

459 A Saying of *Pir Hirat*, on a gilt and marbled ground, with gilt and green borders

460 A Poetic Effusion written by *Hidayat-ullah*, gilt ground, with gilt and pink borders

461 A Salutation for Length of Life in *Shakasta* calligraphy, remarkable not so much for the sense as for the junction of harmonising characters, on a gilt floral ground, with gilt and pink borders

462 A Word of Wisdom, written with liquid gold, on a gilt clouded ground, with gilt and pink borders

463 A Revelation to Khakani on the value of Freedom, written in compartments, with gilt and puce borders

464 An Exercise, various sets of two letters of the alphabet joined together in an artistic manner, in six lines, with gilt and puce borders

465 An Address to the Tulip, written by *Abdur Rahim*, in clouded spaces on a gilt ground, with gilt and puce borders

466 "The Dervishes' Sword of Power," in large and small nasta'liq on a gilt sprinkled ground, with gilt and blue borders

467 A Certificate of Succession of Mirza Hashim eldest son to his father the great master Ala ul-Millat of Meshhed, in three curving lines with gilt and puce borders

468 An Appeal, written by *Mir Ali*, on blue-grey spaces on a gilt and flowered ground with gilt and coloured borders

469 An Address to a "Master of the Age," written by *Khairullah* on a ground with a gilt semis of sprigs, with gilt and green borders

470 An Apostrophe to "My Heart," on white spaces on a solid gilt ground, with gilt and green borders

471 Lines composed by the famous calligraphist Mir Ali on losing his eyesight, written by *Mohammad Ismail* in A.H. 1092 = A.D. 1680, gilt ground, with gilt and green borders

MINIATURES.

472 Indo Persian Miniature: Mahomet seated under the shade of a Banyan tree beside a lake and stream, being ministered to by angels, and cherubim with music in the clouds; in the foreground a tiger coming down to drink, and various birds, within gilt and blue borders; 11½*in.* *by* 9¼*in.*

473 Indian Miniature: The Procession of one of the Moghul Emperors who appears in the centre borne in a palanquin, surrounded by columns of elephants, horsemen, spearmen and foot soldiers, altogether over 250 figures in a broad landscape, in colours and gold; 10½*in.* *by* 24¼*in.*

474 Indian Miniature: A Group of four Ladies playing *Pachisi* by the light of two candles in front of a domestic shrine, in colours and gold, with gilt and coloured borders; $9\frac{1}{4}$*in. by* $6\frac{3}{4}$*in.*

475 Indian Miniature: A Lady Hawking, walking in a field beside a stream with lotus flowers, a hawk on her gloved hand, and cranes in the distance, in colours and gold; 7*in. by* 5*in.*

476 Two Indian Miniatures: Lovers on couches, very delicate work; $4\frac{1}{2}$*in. high,* on one mount

477 Indian Miniature: A Group of Women consulting a *sadu* or saintly person; in colours and gold, with gilt and blue borders; $10\frac{1}{2}$*in. by* $7\frac{1}{4}$*in.*

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INDIAN MINIATURES OF THE CASHMIRI SCHOOL.

478 A Group of Ladies at a well, one offering a vase of water to a prince on horseback who is out hunting, his hawk bearer standing in front of the horse; fine floral border on a gold ground; $15\frac{3}{4}$*in. by* $10\frac{3}{8}$*in.*

479 A Group of Women surrounding a seated lady, gazing at a fallen man who has had a blow on the head, his horse standing by, in the distance hills and palaces; gilt and coloured borders; $15\frac{3}{4}$*in. by* $10\frac{1}{4}$*in.*

480 A Princess reclining under a canopy on a *madrisa* overlooking a lake, in the cool of the evening, attended by *murchal* bearer and other women, and being entertained by musicians; gilt and coloured borders; $15\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

481 A Group of Ladies at a well surrounded by trees, one pouring out water into a cup held by a prince on horseback, who is attended by his *chaunri* bearer and other servants; gilt and coloured borders; $15\frac{1}{2}$*in. by* $10\frac{1}{2}$*in.*

482 A Lady under a canopy on a *madrisa* at *puja* of Brahma with two female attendants, the palace in the rear and birds flying overhead; with fine floral borders on a gilt ground; $15\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*; on the back a vase of flowers, and birds

483 A Convocation of Gods in a garden, Siva and Parvati on a swing throne, Hanuman and adorers on their right, in the foreground Brahma, Ganesa, and Hari-Hareshwar move in a procession to the right, and other figures are grouped around ; with fine coloured floral border on a buff ground ; 14*in.* *by* 10½*in.*

484 Indra on the neck of his white elephant Airavata meeting Siva on the bull Nandi, the Ganges springing from Siva's head forming the river in the foreground, in the distance a landscape with towers and minarets ; gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

485 Siva and Parvati seated under a tree and an attendant bringing fruits, from Siva's head flows the Ganges in which fish are disporting, a peacock rests in the tree and cranes are in the air ; with coloured floral border on a buff ground, and gilt and lapis blue border within ; 14*in.* *by* 10½*in.*

486 Siva, four armed with Parvati in his lap, riding on a richly caparisoned Nandi, the Ganges flowing from his head, landscape background of fields and trees ; gilt and coloured borders ; 15*in.* *by* 10¾*in.*

487 Siva as Panchamukhi, five-headed and ten-armed, seated on a tiger-skin under a tree, adored by Parvati, the Ganges flowing from his head, and Nandi reclining beside the stream, birds in the tree and flying ; with broad coloured floral border on a cream ground and three gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

488 Ardha-Nari, Siva and Parvati coalesced in a single seated figure on mount Kailasa under flowering trees, beside him Arva, one of the horses of the moon, and before him Nandi, from the right side of the head flows the Ganges trickling down the rock with crocodiles and elephants in it at the rock base, ascending the hill are Vishnu, Brahma and a musician, and in a circle in the valley below are musicians, jugglers and acrobats performing ; gilt and coloured borders ; 15½*in.* *by* 10¾*in.*

489 Siva as Panchamukhi, five-headed, with an extra female head on top from which issues the Ganges, seated on a *madrisa* beside a lake with water-lilies and ducks, on his left knee Parvati and on his right knee Ganesa, beside him a six-headed Brahma, outside the *madrisa* the bull Nandi reclining ; gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

491 Durga, eight-armed, seated on a lion, setting forth to destroy Mahisasura, preceded by Jambavat the Bear King ; gilt and coloured borders ; 15*in.* *by* 10¾*in.*

492 Vishnu as Parameswara reclining on the serpent Ananta, with Brahma springing from his navel, and demons looking on ; plain coloured borders ; 15¼*in.* *by* 10¾*in.*

493 Vishnu as Narayana, a youth reclining on a leaf, putting his toe in his mouth, on a silver ground ; gilt and coloured borders ; 10¾*in.* *by* 15¼*in.*

494 Matsya, the first avatara of Vishnu as the Fish, rising out of a fish's mouth, the four books of the Vedas lying on the ground, Brahma seated, and four men adoring on the bank ; in the foreground, the decapitated monster Panchajanyas ; gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

495 Varaha, the third avatara of Vishnu as the Boar, standing on a prostrate demon and upholding the Earth on its tusks as the flood is subsiding ; gilt and coloured borders ; 15½*in.* *by* 10¾*in.*

496 Varaha, another treatment of the same subject, killing a monster as he upholds the world ; gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

497 Nara-Sinha, the fourth avatara of Vishnu as the man-lion tearing to pieces the King of the Daityas Hiranya Kasipu, a man and woman adoring ; gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

498 Parasu-Rama, the sixth avatara of Vishnu, as a man crowned with an axe attacking a twenty-armed man with human limbs around him ; gilt and coloured borders ; 15½*in.* *by* 14¾*in.*

499 Rama-Chandra, the seventh avatara of Vishnu as a man with a bow attacking the ten-headed Ravana, the Demon King of Ceylon, with Bala-rama in the rear and Hanuman at a little distance ; gilt and coloured borders ; 15¼*in.* *by* 10¾*in.*

500 Bala Krishna, the infant lying on a swing throne swung by two ladies, a group of toys on the floor, two other children at play, and other female attendants within a palace ; gilt and coloured borders ; 15*in.* *by* 10¾*in.*

501 Bala Krishna, the infant lying on a swing throne which a woman is swinging on a *madrisa*, outside a house, at the corner of which sits his mother Devaki turning a churn, outside the outer wall a soldier on guard ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

502 Bala Krishna seated in a swing throne swung by ladies, holding a *bharata-vina* with other lady attendants and female musicians ; on the *madrisa* is a fountain and beside it pea-fowls, while around it is a fine flower garden ; coloured floral borders on a gilt ground ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*; on the back a flowering shrub and birds

503 Bala Krishna at the house of Nanda the Cowherd, playing with the churn, which a woman is turning, while Nanda milks a cow, and a calf sports beside another woman ; gilt and coloured borders ; $10\frac{3}{4}$*in. by* $15\frac{1}{4}$*in.*

504 Bala Krishna at Gokula assisting the *gopis* by milking a cow, a woman bringing him a milk jar, another turning a churn, and others with cattle and calves, landscape in the distance ; gilt and coloured borders ; $10\frac{1}{4}$*in. by* $15\frac{3}{4}$*in.*

505 Bala Krishna at Gokula driving cattle attended by a *chaunri* bearer and two other men, in the distance a town and lake with water lilies and birds ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

506 Krishna standing under a tree playing a flute, women grouped around and recumbent cattle listening, birds in the tree and flying, and on a lake beyond, rowing boats ; gilt and coloured borders ; $15\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*

507 Krishna playing the flute, attended by a *murchal* bearer and a woman with a present of fruit, another treatment of the subject ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

508 Krishna playing the flute, two women offering a necklace and fruit, and fifteen other women grouped around, a cow, calf and peacock listening, in the foreground fish, and lotus flowers in a stream ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

509 Krishna in a pavilion, playing the flute with Radha adoring, two *chaunri* bearers and female musicians, two cows and a fountain in the foreground, round the pavilion a garden ; gilt and coloured borders ; 15*in. by* $10\frac{3}{4}$*in.*

510 Krishna at the well, where are seven women getting water, he has caught one by the arm and is trying to upset the vase on her head, in the distance egrets in a lake ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

511 Krishna at the well where are four women, another treatment of the same subject, water flowing from the wall of the well forms a lotus lake in the foreground ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

512 Krishna and Radha seeking shelter from the rains poured out by Indra, under a magical cloak, Radha petting one of two cows being driven by one of the *gopis* ; wide gilt floral border ; 15*in. by* $10\frac{3}{4}$*in.*

513 Krishna holding up the mountain Govardhana on his fingers as a shelter for the *gopis* and *gopias* during the seven days rain sent by Indra ; wide gilt floral border ; $10\frac{3}{4}$*in. by* $15\frac{1}{4}$*in.*

514 Krishna and Rhada in a woodland glade, with very fine wide coloured floral border on a gilt ground ; $15\frac{3}{4}$*in. by* 11*in.*.

515 Krishna dancing on the *madrisa* of a palace, two women with offerings of flowers in vases, and a company of female musicians ; between the palace and the *madrisa* a partitioned flower garden with fountains, and fruit-bearing trees ; coloured floral symmetrical border on a gilt ground ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.* ; on the back a conventional cockscomb and birds

516 Krishna in the *vasa-mandala*, a circular dance around a fountain in front of a pavilion and flower garden, a group of 15 women, with *murchal* bearers and musicians ; gilt and coloured borders ; $15\frac{3}{4}$*in. by* $10\frac{1}{2}$*in.*

517 Krishna and Radha seated in a pavilion, and a group of twelve women appealing to him from the court outside ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

518 Krishna and Radha walking in a forest glade with three women following ; gilt and coloured borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

519 Krishna instructing Rama-chandra and Hanuman about the invasion of Ravanas dominion at Lanka, the god seated outside a palace with Radha beside him ; plain borders ; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

520 Krishna as an Indian prince seated on a *madrisa* with four women in attendance; gilt and coloured borders; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

521 Krishna seated on a lotus held in the coils of the cobra Ananta attended by his wife and other women, a woman dancing and musicians, on the *madrisa* outside a palace; gilt and coloured borders; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

522 Hanuman seated on a *Sinhasanasa* giving a benediction to a pious Hindu standing before him; gilt and coloured borders; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

523 Kalki, the tenth avatara of Vishnu (yet to come), a four-armed man leading a winged white horse; gilt and coloured borders; $15\frac{1}{4}$*in. by* $10\frac{3}{4}$*in.*

524 Krishna as Dwarkanatha standing on a lotus on a *madrisa*, under a canopy before one of his wives and women in attendance with fruits, etc., beyond a lotus pool, and in the rear a palace; broad gilt floral border; $15\frac{1}{4}$*in. by* $14\frac{3}{4}$*in.*

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AUTOGRAPH LETTERS AND HISTORICAL DOCUMENTS.

A. L. s. = autograph letter signed, one entirely in the handwriting of the signer.
L. s. = letter signed, the signature only in the handwriting of the sender.
A. D. s. / Doc. s. = as above, reading document for letter.

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LOT 525

PHILIP IV (King of Spain). L. s., ½ p. folio, *Madrid, August 31st*, 1662, *with seal*, to Count Francisco de Dretristayn

526 ALVA (Fernando Alvarez de Toledo, Duc d') L. s. ½ p. folio, *Nov. 7th*, 1546, *with seal*, to Fernando de Gonzaga, Governor of Milan, being a letter of recommendation in favour of Alexandro di Magio, written in his camp when preparing to attack the Elector of Saxony

527 DENMARK (Kings of) Frederic III, Doc. s., 1 p. folio, 1651—Christian V, Doc. s. 3 pp. folio, 1679—Frederic IV, Doc. s. 2 pp. folio, 1703—Christian VI, Doc. s. 2 pp. folio, 1731—Christian VII, Doc. s. 2 pp. folio, 1774—Frederick VI, Doc. s. 2½ pp. folio, 1808—Frederic VII, L. s. 1¼ pp. 4to, 1848, *with envelope and seal* (7)

528 MAZZINI (Giuseppe) Leader of the "Young Italy" party, A. L. s. 1 p. 8vo, *n. d.*—GARIBALDI (Giuseppe) A. L. s. ½ p. 8vo, 1869; Doc. s. ½ p. 4to, 1860 (3)

529 BARBARIGO (Gregorius Beatus, Cardinal, Bishop of Padua, Saint) A. L. s. ½ p. folio, *Padua, March*, 1675—BARBERINI (Antonio, Cardinal, brother of Urban VIII) L. s. 1 p. folio, *seal* [1623] (2)

530 MARIE LOUISE OF PARMA (widow of Napoleon I, Queen of Etruria) L. s. ¾ p. 4to, *Rome*, 1823

531 CLEMENT XI, Pope (Giovanni Francesco Albani) A. L. s. ½ p. folio, *April 11th*, 1674

532 COSIMO I (Duke of Florence) L. s. ½ p. folio, *June*, 1551, *with seal*—CARLO IV (Duke of Nevers) L. s. ½ p. folio, *Venice, Feb.* 20, 1682, *with seal* (2)

533 AUGUSTUS III (King of Poland) Doc. s. 1½ pp. folio, *March 20th*, 1763, *with seal*—STANISLAUS II (King of Poland), Doc. s. 1 p. folio, 1769, *with large seal*—OSTROWSKI (Ladislaus) Statesman, A. L. s. ¾ p. 8vo, 1852 (3)

534 WILLIAM III (King of England) Doc. s. ¾ p. folio, *June 7th*, 1674—GEORGE III (King of England) Doc. s. 1¼ pp. folio, *May 14th*, 1808 (2)

535 GLADSTONE (William E.) A. L. s. 1 p. 8vo, *March 26th*) 1872—PALMERSTON (Henry John Temple, Viscount, A. L. s. 1 p. 8vo, *June 30th*, 1862—PITT (William) junior, Doc. s. 1 p. folio, 1795 (defective) (3)

536 ALBEMARLE (G. Monck, Duke of) L. s. ¼ p. folio, *July 18th*, 1665, to the Commander of his Majesties Ordnance

537 RUSSIA. A Collection of documents signed by Emperors, Empresses, statesmen and soldiers, including Elizabeth I (3), 1751–61; Catherine II; Catherine II, vellum, 1770; Paul I, Emperor, 1798, *rare*; Alexander I, 1808; Loris Melikoff, 1881, *rare*; etc. (23)

538 NESSELRODE (Charles Robert, Comte de) Celebrated Minister of the Emperors Alexander I and Nicholas I, A. L. s. 2¾ pp. 8vo, *Dec. 17th*, 1835, in French to "Chère Hélène," saying he is unable to go to the "Bal de la Cerie," as he has a cold; etc.

539 RUSSIA. A Collection of Letters and Documents of Statesmen, Soldiers, including A. L. s. of Marie Pavlovna (daughter of Paul I) 2½ pp. folio (unsigned)—Marie Theodorovna (second wife of Paul I, 1824—Alexandra Theodorovna, Empress (wife of Nicholas I) to her son, Alexander II—Dibitsch Zabalkarisky, Marshal, L. s. 1829—Narychkine (Alexis) Statesman, L. s., 1789, *rare*—Koutousoff (Michel) L. s., 1813, *very rare*—Constantin Pavlovitch (Vice-King of Poland) D. s., 1813, *rare* (13)

540 MAXIMILIAN I (First Emperor of Germany) Doc. s. (sign manual), 1 p. folio, 1510

541 CHARLES V (King of Spain, Emperor of Germany) Printed doc. s. (slightly defective and repaired), counter-signed "Haller," 1 p. (25*in. by* 19*in.*), 1555

542 Ferdinand I (Emperor of Germany) Doc. s. 1 p. folio, 1543

543 GERMANY. A Collection of Letters of Emperors, Princes, Statesmen, etc., including Rudolph II, printed Doc. s. 1 p. folio, 1599—Leopold I, Doc. s. 1 p. folio, 1700—Joseph II, Doc. s. 1769—Frederic William I (King of Prussia), Doc. s. 1721—Frederic II, Doc. s., 1747—Ludwig II (King of Bavaria), Friend of Wagner, Doc. s., 1875—Bebel (August) Father of the German Socialists, portrait signed, *n. d.*—Moltke (Helmuth von, Field-Marshal) A. L. s. ½ p. 4to, 1871, etc. (27)

544 LECOMTE (Ferdinand) Swiss General, A. L. s. 1 p. 8vo, 1882—FREDERIC (Prince of the Netherlands) A. L. s. ½ p. 4to, 1835, etc. (4)

545 SWEDEN. CHRISTINA (Queen of Sweden), Doc. s. ¼ p. 8vo, 1617 (?)—HEDWIG ELEONORA (Queen of Sweden) Doc. s. 2 pp. folio, 1665, *rare*—PIPER (Carl) Statesman, L. s. 2¼ pp. folio. 1704, etc. (6)

546 NAPOLEON I (Emperor of the French) as First Consul, Doc. signed, 1 p. vellum, with engraved heading, *Paris le trois Floréal an dix* (*April* 23*rd*, 1802)

547 NAPOLEON I. A Collection of Letters and Documents, relating to him, including A. L. s. of Bernard (Simon)—Bernardotte (Charles) L. s.—Bonaparte (Caroline) L. s.—Bonaparte (Hortense, Queen of Holland), L. s.—Bonaparte (Jerome) Doc. s.—Bonaparte (Lucien) A. L. s. Bourienne (Louis Antoine Fauvelet de) A. L. s.—Macdonald (Alexander, Duke of Tarente) L. s.—Soult (Nicholas, Duke of Dalmatia), Marshall, Doc. s.—Talleyrand-Perigord (Charles Maurice, Prince de) L. s., etc. (39)

548 CHARLES X (King of France) Doc. s. ½ p. folio, 1814—LOUIS PHILIPPE (King of France) Doc. s. ½ p. folio, 1833—ORLEANS (Louis Philippe, Duke of), A. L. s. 1 p. 8vo, *March* 12*th*, *n. d.* (3)

549 NAPOLEON III (Emperor of France) A. L. s. ½ p. 8vo, *Oct.* 10*th*, 1827

550 FRENCH STATESMEN, etc. Thiers (Adolphe) A. L. s. 1 p. 8vo, 1861—Gambetta (Leon) A. L. s. 1 p. 8vo, 1863—Grévy (Jules) President of the Republic, A. L. s. 3 p. 8vo, *n. d.*—Carnot (Sadi) President, A. L. s. ½ p. 8vo, *n. d.*—Casimir-Perier (Jean) President, L. s. 1 p. 8vo, 1878—Guizot (Francois) Statesman and Historian, A. L. s. 2 pp. 4to, 1831, etc. (12)

551 LOUIS XI (King of France) Doc. s. 2 pp. folio, *Arras, July 14th*, 1477, being an order for the passage of the King of Castille, Leon and Portugal

552 LOUIS XII (King of France) Doc. s. vellum, *Blois*, 1513

553 FRANCIS I (King of France) L. s. ¾ p. folio, 1518, to the Duke of Urbino, countersigned by Robertet, Secretary of State, *rare*

554 CHARLES IX (King of France) Doc. s. 1 p. on vellum, *Coignac, August* 22, 1565, with a transcript in modern French

555 HENRY III (King of France) Doc. s. 1 p. vellum, *Paris, August 25th*, 1581, to Pierre Mollan

556 HENRY IV (King of France) Doc. s. 1 p. vellum, *Paris, December 27th*, 1599

557 LOUIS XIV (King of France) Doc. s. 1 p. vellum, *Paris, February 24th*, 1626, Letters Patent granted to Jehan de Bassion, etc. (2)

558 LOUIS XIV (King of France) L. s. ½ p. folio, *with seal, Versailles, September 5th*, 1684, to the Marquis de Grana, countersigned Colbert:

"Jay recu par les mains du Baron d'Elual la lettre que vous m'avez escrite du 28e daoust" etc.

559 LOUIS XV (King of France) L. s. ½ p. folio, *Compicgue, May 21st*, 1732, countersigned Phelypeaux, to M. De Garre

560 LOUIS XV (King of France) Doc. s. ½ p. folio, *Brussels, May 8th*, 1746, countersigned d'Argenson

561 CONDÉ (Francoise d'Orléans, Princesse de) Doc. s. 1 p. vellum, *Nov. 27th*, 1582, *with seal*, also signed by Charles de Bourbon, Comte de Soisson

562 Bourbon (Henri, Duc de Montpēnsier) Doc. s. 10¼ pp. *folio*, 1499 (the tops of the leaves slightly damaged and repaired)

563 Bourbon (Jeanne-Baptiste) Illegitimate daughter of Henri IV, Doc. signed, 1 p. vellum, *July 1st*, 1642

564 René I (King of Sicily, Duke of Lorraine) L. s. ½ p. 4to, *Chateau Luneville, July 15th* (no year, before 1480), An Order to prevent Jennin Gervaise from troubling Francois, son of Henry de Longuyon in the enjoyment of his canonry. *Very rare*

565 Mazarin (Jules, Cardinal). L. s. 1 p. 4to, *St. Jean de Luz, Nov. 4th*, 1659, *with two seals*, to the Duc De Longueville—Richelieu du Plessis (Armand Jean de) Cardinal, Doc. s. on vellum, "Visa pour sept mil livres pour lance, 1623," in the handwriting of Cardinal Retz-Gondy, signed "Armand Card De Richelieu" (2)

566 Lorraine (Charles II, Duc de) L. s. ¼ p. folio, *January 13th*, 1598—Anne (Duchesse de Lorraine), wife of Henri de Savoy, Duc de Nevers, L. s. ¾ p. folio, 1628 (2)

567 René II (Duc de Lorraine), Conqueror of Charles le Téméraire, L. s. ¾ p. 4to, *June 13th*, 1491

568 Orleans. Philippe I d'Orléans, brother of Louis XIV, Doc. s. 1 p. vellum, *St. Eloi, April 1st*, 1692—Philippe II d'Orléans, Regent, Doc. s. 1 p. vellum, 1710—Louis Philippe, Duc d'Orléans, Doc. s. 1 p. vellum, 1783—Louis Philippe Joseph, Duc d'Orléans, "Philippe Egalité," Doc. s. 1 p. folio. 1781 (4)

569 French Statesmen, etc. Sully (Duc de) Baron de Rosny, Doc. s. 1 p. folio, 1605, *two seals*—Retz (Cardinal), Doc. s. 1 p. vellum, 1674—Nevers (Duc de, Louis Gonzaga), Doc. s. 1 p. vellum, 1581—D'Aumont (Jean, duc) Doc. s. 1 p. 4to, 1591—Bouillon de la Tour (Henri, Duc) Doc. s. 1 p. vellum, 1598, etc. (15)

The Property of Claude A. C. Ponsonby, Esq.

570 George IV. three A. L. s. 6 pp. 4to and 4 pp. 8vo, 1806–11, to Lady Bessborough, written when Prince of Wales; also others of Princess Amelia (daughter of George IV); Princess Elizabeth (daughter of George III); Princess Charlotte; Maria II, Queen of Portugal, etc (15)

571 STATESMEN, ETC., including W. Pitt (the elder), George Selwyn, Lord Macartney, Lord Lansdowne (on the state of Ireland during the Rebellion), Lord Rockingham (Prime Minister), Sir William Hamilton ; Lord Melbourne ; George Canning, etc. (45)

572 FRANKLIN (Benjamin) A. L. s. 2¼ pp. folio, *Craven Street, n. d.*, to the Earl of Bessborough, Postmaster General, respecting the proposed appointment of a colleague to him in the " American Office " :

" I had the Burthen of conducting the whole American Office under others, with a very slender salary and it had been allowed, that the bringing the office to what it is, from its former low insignificant state, was greatly owing to my Care & Management."

573 WILBERFORCE (William) Abolitionist of Slavery, two A. L. s. 5 pp. 4to, 1782–1816, to Lord Bessborough

574 NAVAL AND MILITARY, including Lord Howe (Admiral) ; Lord Rodney ; Lord Anson ; Sir William Sidney Smith ; Earl St. Vincent ; Lord Sandwich ; General Ponsonby, etc. (8)

575 CLIVE (Robert, Lord) Statesman and Military Commander. A. L. s. 1 p. 4to, *August 9th*, 1752, to the Earl of Bessborough

576 WELLINGTON (Duke of) A. L. s. 4 pp. 8vo, *Paris, October 12th*, 1815, to Lady Caroline Ponsonby, giving a picture of the Duke's social life in Paris, and mentioning several distinguished people. notably Metternich

577 WELLINGTON (Duke of) A. L. s. 2¼ pp. 8vo, *July 6th*, 1831, to the Hon. W. Ponsonby

578 ARTISTS, ETC., including Bartolozzi, Liotard, Raffaello Monti ; John Hullah ; Mazzini ; Sir Thos. Lawrence ; Amelia Opie ; J. S. Copley, etc. (10)

579 LANDSEER (Sir Edwin) Artist, three A. L. s. 6 pp. 8vo, 1827–43, to Lord de Mauley, referring to pictures he is painting for him—A cheque for £200 endorsed by Landseer (4)

580 ROGERS (Samuel) Poet, two A. L. s. 10¾ pp. 4to, *Alttop, January* 1816, to Lady Bessborough, giving a vivid account of her son, Col. F. Ponsonby's conduct and adventures at the battle of Waterloo, taken down from his own oral account (2)

581 LITERARY AND SCIENTIFIC, ETC., including Sir H. A. Layard (Excavator of Nineveh); J. W. Croker (editor of Boswell's Life of Johnson); Hugh Miller (Geologist) in which he refers to Robert Burns; Sir David Brewster; Sidney Smith; J. Throckmorten; Matthew Gregory Lewis (Monk Lewis); Henry Hallam, etc. (22)

582 FRY (Elizabeth) Quaker Philanthropist, two A. L. s. $3\frac{1}{4}$ pp. 4to, *Plashet House, 3d month 4d*, 1825, in which she refers to her philanthropic work—GASKELL (Mary) Author of Cranford, A. L. s. 3 pp. 8vo, to Elizabeth Fry, respecting the administration of the "Asylum at Wakefield," *n. d.* (4)

583 FERSEN (Count Axel) four A. L. s. $8\frac{3}{4}$ pp. 4to and $2\frac{3}{4}$ pp. 8vo, *Brussels*, 1793, in which he reports the death of Marie Antoinette, Philippe Egalité, etc. (9)

*** Interesting contemporary accounts of the execution of Marie Antoinette.

584 BURKE (Edmund) A. L. s. 1 p. 4to, 2 *Ann Street, November* 11, 1767, referring to the nomination of Lord John Cavendish at some political meeting

585 SHERIDAN (Richard Brinsley) Author, A. L. s. 1 p. 8vo, *Saville Row, n. d.*, to Lady Caroline Lamb (Ponsonby), thanking her for enquiries as to the health of some member of his family

586 STAEL HOLSTEIN (Madame de) A. L. s. 1 p. 8vo, *Lausanne, June 27th*, 1815; L. s., *Lausanne, July 6th*, 1815, to members of the Ponsonby family, giving news of a brother wounded in battle (Col. Ponsonby, who fought at Waterloo)—STAEL (Auguste de) A. L. s. 2 pp. 8vo, *Paris, April 21st*, 1818 (3)

587 GIBBON (Edward) Historian. A. L. s. 1 p. 4to, *Beriton near Petersfield, January 26th*, 1763, to Lord Bessborough, about some land between Putney and Roehampton

588 FRANKLIN (Benjamin) A. L. s. 1 p. 4to, *Craven Street, July 13th*, 1765, to Lord Bessborough, relating American affairs:

"Mr. F has just receiv'd from America the enclos'd very late Indian Treaty, by which a general Peace was established with the Western Nations on the Ohio, and a Passage granted us thro' their Country to the Ilinois on the Missisipi."

589 Ashley (Lord) A. L. s. 1 p. 4to, *July* 20, 1671, to Sir Robert Long, desiring him to pay Mrs. Stepney her annuity

590 Talleyrand (Prince de) A. L. s. 2 pp. 4to, *n. d.*, to Lord Ashburton, introducing the Duc de Dalberg, who is visiting England on a voyage of curiosity and education :

"nous avous bien besoin d'apprendre chez vous comment marche un gouvernement constitutional."

591 Walpole (Horace) A. L. s. 1 p. 4to, *Strawberry Hill, November 29th,* 1786, to Lord Duncannon, asking for permission to have a copy taken of a portrait of Princess Amelia's grandmother :

"I have a passion for english historic portraits."

Other Properties.

592 Lannes (Marshal) Duc de Montebello. Holograph letter signed, 1 p. folio, *Paris*, 26 *fructidor An. VIII*, to Berthier, strongly recommending Adjutant General Bartier, with engraved heading of the Republic

593 René II de Lorraine. Defeated Charles the Bold at Nancy, 1477. A. L. s. "Rene de Lor[e]," 1 p. folio, to Anne of Beaujeu, daughter of Louis XI, recommending Mestre Louys Jure, and asking her to favour himself and his affairs, etc.

594 Pourbus (François) Portrait painter to Henri IV and Marie de Medicis. Fine Doc. s. 1 p. folio, vellum, *Paris le dernier jour de decembre,* 1618, receipt signed for 600 livres

595 Stuart (Charles Edward) "The Young Pretender." A. L. s. "C.R." ⅓ p. 4to, with address and *fine seal*, to Cantini ; in French, *Florence*, 21 *Decem.* 1779, asking for rooms in his palace at Rome for the two Duncan brothers, but it is absolutely necessary that no one should know that he has arranged this matter

596 De Thou (J. A.) Famous bibliophile, Doc. s. oblong folio, vellum, 1611

597 Roosevelt (Theodore) L. s. on typewritten letter, ⅓ p. 4to, *New York, November* 21, 1898

598 LEE (General R. E.) The Strategist of the American Civil War. Printed document with engraved heading, signed "R. E. Lee," as Col. and Superintendent of the U.S. Military Academy, *West Point, New York State, Mar. 6th*, 1854; signed also by Fitz John Porter, accepting the resignation of Cadet Scott, 1 p. large double folio

599 LOUIS XII. Fine A. L. s. "v^re bon fis Orls," 1 p. folio, *n. y.*, as Duc d'Orleans. "Ma mere Janeton Je suis venu a Muy sous passer par Bourges et je sten la mort de madamoyselle de Bourbon Je sere mescredy ou jendy a dyner," etc. *A rare holograph*

600 ROUGET DE LISLE (J.) Auto MS. complete, 65 pp. folio, of a play "En trois actes, mêlés de Musique," on the subject of Margaret of Anjou, Queen of England, with a list of dramatis personæ, etc.

601 GARIBALDI (G.) A. L. s. 3 pp. large 4to, *Civita Vecchia*, 24 *Aout*, 79, in French to "Mon bien cher Taxil," a letter of much interest, in which he says . . .

"la *calotte* c'est le plus mortel ennemi de l'humanite. Avec la calotte point d'entente possible entre les nations," and discusses the understanding throughout recent wars between the calottes popes ulemas and Catholics.

602 LOUIS XIV. D. s. in full, on vellum, *Versailles*, 21 *Fevrier*, 1696, *portrait*—LOUIS XV, D. s., *Sept.* 16, 1743, countersigned by D'Argenson, *rare* (3)

603 BRILLAT SAVARIN (author of "La Physiologie du Gout"), autograph verses (24) written and signed by him (1)

604 JOSEPH II (Emperor of Austria), brother of Marie Antoinette, A. L. s., dated *Frankfurt, 7th April*, 1764, *with fine portrait, rare* (2)

605 FRIEDRICH (Duke of Saxony) A. L. s., *May* 29, 1721, *with water-colour portrait*; JOHN GEORGE (Duke of Saxony) A. L. s., 1655, *with seal*; MAURICE (Prince of Nassau), A. L. s., 1669; AUGUSTUS (third King of Poland) A. L. s., *dated Warsaw, Jan.* 4, 1735, etc. (8)

606 DOCUMENT, signed by De Beaulieu (for the King of France), *Paris*, 1600—Doc. s. by Louis, Duc de Vendosme, 1703, *portrait*—Signatures of L. de la Rochefoucauld (1645), Duc de Richelieu—HUGO (J.) Archbishop of Treves, A. L. s., 10*th May*, 1705, etc (9)

607 WELLINGTON (Duke of) A. L. s. in full, 21 *July*, 1840—BUCKINGHAM (Duke of) Doc. s. *with seal*, 1752 (2)

608 FROISSART (John) Historian. A Doc. s. 1 p. ($10\frac{3}{4}$ *by* 4*in.*), on vellum, *Cherbourg, April 28th*, 1370, sent by Charles, King of Navarre to the Vicomte d'Avranches concerning a payment to one of the royal cooks

*** This document is signed, "Par le roy a la relation de Mons d'Avranches. J. Froissart." Froissart also acted as secretary to Queen Philippa.

609 DUDLEY (Robert, Earl of Leicester) L. s. 1 p. folio, 1579, an interesting letter to his agent, about the sale of some timber, *with portrait, bound in brown morocco*

610 GUSTAVUS ADOLPHUS (King of Sweden), killed at Lützen, 1632, Doc. s. 1 p. folio, 18 *September*, 1618, *with very fine paper seal*

611 DISBROWE (John) One of Cromwell's Major-Generals. Printed brochure, 6 pp. 4to, signed at the end "This is a true Accompt John Disbrowe," entitled An Abstract of the Case of Sir Anthony Cage of Burrow Green in the County of Cambridge, Knight, May 15, 1648, at the Committee of Lords and Commons for Sequestration of Papists and Delinquents Estates.

612 GODOLPHIN (Earl of) Lord High Treasurer, four A. L. s. $6\frac{1}{4}$ pp. 4to, 1706–8, referring to the military situation and mentioning the Duke of Marlborough—GALWAY (Earl of) Defeated at Almanza, 1707–6, L. s. 1707–9, on military operations—ROCHESTER (Earl of) A. L. s. 1 p. 4to (1763), *with seal*, etc. (15)

613 MARLBOROUGH (John Churchill, first Duke of) A. L. s. 1 p. 4to, *Hague, April 16th*, 1709, to Hon. G. Earle (torn in two pieces), *seal*

"I hope by the next weake we may be able to give judgement of the secrit Negotiations of Monr de Rouillee, which if continued may occasion jealousies amongst the alyes which must be prevented if possible."

615 FRANKLIN (Benjamin) A. L. s. $1\frac{1}{4}$ pp. 4to, *Philadelphia, March 6th*, 1789, to Governor Sullivan (inlaid and joints strengthened)

616 TOBACCO AND STIMULANTS. An interesting series of letters from various persons on the use of Tobacco and stimulants, including Austin Allibone; Prof. J. D.

Lot 616—*continued.*

Everett; Gaston Plante; J. L. Toole; Sir Henry Irving; Sir Joseph E. Boehm; W. Boyd Dawkins; Hyde Clarke; Robert S. Ball; William H. Dallinger; Dr. C. W. Siemens; R. E. Francillon; Sir Theodore Martin, etc. (52)

617 Washington (George) A. L. s. ¼ p. 4to, *May 31st*, 1779; L. s. 1½ pp. folio, *Head Quarters, Peekskill, June 28th*, 1781, to Col. Dayton (2)

618 American War of Independence, etc. Barber (F.); Dayton (Elias); Clinton (James); Stirling (L.); Schuyler (Philip); Shirley (William), Governor of Massachusetts; Penn (Thomas), son of William Penn; Cadwallader Colden, referring to the Indian Wars; Livingstone (William); Dayton (Jonathan), describing the capture of David Oliver; Trumbull (Jonathan); Pickering (Timothy); Boudinot (Elias); Griswold (Matthew); Burr (Aaron), Vice President of the U.S.A.; Dyer (Col. E.); Stoddart (B.), Secretary of the Navy; Spencer (Ambrose) Chief Justice; Calhoun (John Caldwell); Troup (G.), Governor of Georgia; Ogden (Aaron), Governor of New Jersey; Vaux (Robert), Quaker; Nelson (John); Jefferson (Thos.), President, Doc. s., etc. (41)

*** An important series of letters chiefly relating to the War of Independence and of great historical interest.

619 Huntingdon (Samuel) Signer of the Declaration of Independence. A. L. s. 1 p. 4to, *Norwich, August 5th*, 1788, to O. Wolcott, Junr.; and A. L. s. 1¾ pp. folio, *Norwich, August 5th*, 1793, to A. Kingsbury

*** These letters are copies, in S. Huntingdon's handwriting, of letters sent by him to the persons mentioned above.

620 Clark (Abraham) Signer of the Declaration of Independence, A. L. s. ¾ p. folio, *Philadelphia, Dec. 16th*, 1782, to Colonel Dayton, a long and interesting letter in which he refers to the army, etc.

621 Marillac (Louis de) Marshal, 1572–1632, concerned in the conspiracy against Richelieu. Fine A. L. s. *with seals and silks*, to the King; *Nancy*, 4 *December*, 1629, *rare*

622 Houdon (J. A.), French Sculptor. Receipt signed on printed doc. 1 p. 4to, *Paris*, 5 *Aout*, 1812

623 Eugénie (Empress) A. L. s. 4 pp. 8vo, *Farnborough*, 26 *Novembre*, 85, to a Marquis, respecting the death of the King of Spain

624 Cook (Captain James) A. L. s. ¾ p. folio, with address, 15*th July*, 1768, asking for certain supplies for H. M. Bark " Endeavour "

625 Tyard (Pontus de) French Poet, contemporary with Ronsard, Doc. s. 1 p. small folio, 10 *mai*, 1602

626 Berlioz (H.) Extremely fine A. L. s. 4 pp. 8vo, 30 *Avril* [1855] to Liszt, written in great excitement over the success of his own Te Deum

" C'était Colossal Babylonien, Ninivite . . . mon Dieu, que n'étais tu là. Je t'assure que c'est un œuvre formidable, le Judex dépasse toutes les énormités dout je me suis rendu coupable . . . . Oui le Requiem a un frère, un frère qui est venu au monde avec des dents comine Richard trois (moins la bosse) et je te repouds qu'il a mordu au coeur le public aujourd'hui," etc. etc.

627 Donizetti (Gaetano) Three A. L. s. 8 pp. 4to and 8vo, 1843, etc., to Tommaso Persico on musical matters mentioning " Don Pasquale," " L'Elisir d'Amore " and other operas with references to Mozart, Handel, Mendelssohn and other composers—Pacini (G.) A. L. s. 3 pp. 8vo, 1851, to G. Scoti—Ponchielli (A.) Composer of " La Gioconda," etc., A. L. s., 16 *June*, 1848, referring to the Austrians and Italy, *rare*

628 Bellarmino (Cardl.) Jesuit and Theologian. A. L. s. to a Bishop, 1½ pp. folio, *Rome*, 14 *janvier*, 1615, with address and *seal*, with reference to two friars about whom there have been complaints. He proves that the evidence is not sufficient to condemn them. Other evidence should be obtained or the prosecution dropped. It appears to him equally impossible to expel from the Roman Church all the monks of a monastery, which is one of the most important

629 Mesmer (F.). Discoverer of Animal Magnetism. A. L. s. 1 p. 4to, 10 *vendémiaire, An IX*

630 Henrietta Maria (Queen of Charles I) A. L. s. 1 p. 4to, *Saint Germain*, 17 *Octobre* (1645), to Cardl. Mazarin, with address, asking him, for love of her, to authorize a permutation of the Abbey in favour of the Bishop of Calcédoine ; thanking him for having confirmed to her the peace of Ireland ; and she will go to see the Queen of France directly she arrives at Paris

631 Hastings (Warren) A. L. s. 2 pp. 4to, *torn and mended with portrait*—Marlborough (Duke of) Report of a Court Martial, *July* 27, 1708, 4 pp. folio, *signed twice* (2)

632 Sheridan (R. B.) A. L. s. 1 p. 4to, 1812—Scott (Sir W.) Auto. note, 3 lines, signed (initials) (2)

633 George III. Auto. note s. ½ p. 4to, *Weymouth, September* 21, 1795, to Frederick, Duke of York; and two Docs. s. —George II, Doc. s. (4)

634 Charles I. Doc. s. *much torn*, 1 p. folio, *April* 4, 1644, to Prince Rupert—Charles II, Doc. s. *October* 31, 1683—and a copy of a letter from Princess Elizabeth, Queen of Bohemia (3)

635 Eighteenth Century Letters from Statesmen, Divines and others, including George Bubb Dodington, Lord Melcombe, Samuel Whitbread, Capel Lofft, Lord Grenville, George Keate, Lord Sandwich, etc., *all inlaid, portraits* (23)

636 Authors, including Douglas Jerrold, Rev. Sydney Smith, James Morier (mentioning Hajji Baba), James and Horace Smith, Allan Cunningham, Samuel Warren, W. Cobbett, E. L. Bulwer, Samuel Rogers, William Godwin, W. Hayley, T. Campbell, etc., *all inlaid* (36)

637 France. Docs. and letters including Marie Antoinette (Doc. s.) Louis XVI; Louis Philippe (1842); Napoleon Bonaparte when First Consul (two Doc. s.); Empress Josephine (Doc. s.); Princess Mathilde; Napoleon III (A. L. s., 1 p. 8vo to Comte D'Orsay); Empress Eugènie (L. s. ½ p. folio); Louis XIII of France (two Doc. s.); Francis I, of France (1542); Marie Louise, Empress of France (Doc. s.) (19)

638 Soldiers and Statesmen, including Duke of Wellington (2); Marshall Ney (L. s. An 13 to General Dutaillu); Gen. Sir de Lacy Evans; Lord Palmerston (two A. L. s. 8 pp. 8vo, 1846); Lord Brougham; Richard Cobden; Sir Robert Walpole; C. J. Fox; Rowland Hill; W. E. Gladstone, etc. (32)

639 France. Authors, etc., including Larochejacquelin; Victor Hugo; Lamartine; Emile Girardin; Michelet; Madame de Stael Holstein; Beranger; Châteaubriand; Madame Recamier; Madame Campan; Victor Massé (musician); Max Muller; Liebig (21)

640 THIERS (Louis Adolphe), French statesman and historian, L. s. 1 p. folio, *July* 31*st*, 1833, to the Minister of War; TALLEYRAND (Prince de) Doc. s. 2 pp. folio, 1804; Blumenbach (J. F.) Naturalist, A. L. s. ¾ p. 4to, 1830; Niccolini (G. B.), Italian Dramatist, author "Nabacco," etc., A. L. s. 1 p. 4to, 1832; Essex (Robert, Earl of) L. s. 1 p. folio, *August* 19*th*, 1643 to Col. Edmund Harvey, *with portrait*; William III, (Prince of Orange), L. s. 1 p. folio, 1673, etc. (23)

641 MISCELLANEOUS, including Espartero, Duke of Victory; Samuel Whitbread; Robert Gaskell; Earl Stanhope; Manuel Garcia; J. P. Collier; Lord Palmerston, etc. *a parcel*

642 AUTHORS, including P. B. Shelley (signature only); Thomas Campbell (A. L. s. 2 pp. 4to, 1824); S. T. Coleridge (A. L. s. 2¼ pp. 8vo, *n. d.*); Charles Dickens; Dr. Dibdin; Leigh Hunt (A. L. s. 2 pp. 8vo); Lord Macaulay; J. A. Froude; Maria Edgeworth; Mrs. Thrale-Piozzi; J. P. Collier; Elizabeth Fry; William Wordsworth (A. L. s. 3¼ pp. 8vo, 1843)

643 ARTISTS, including Sir David Wilkie, R.A.; Sir E. Landseer, R.A.; George Richmond, R.A.; H. Gastineau; David Cox, Junr.; Rosa Bonheur; MUSICIANS, including G. Rossini (A. L. s. 1 p. 8vo); Meyerbeer (A. L. s. 1 p. 8vo); Donizetti (1 p. 8vo); Cherubini; Carafa; Pacini; Verdi; Auber; Jadin; Halèvy; F. Berlioz (A. L. s. 1 p. 8vo); Anton Rubenstein (three bars of music in his handwriting, signed); Pauseron; Paer; Hummel; S. Thalberg; Liszt (signature only); Rubini; Madame Rachel, etc. (65)

644 LITERARY, SCIENTIFIC, ETC., including Charles Dickens (A. L. s. 1 p. 8vo, 1854); William Wordsworth (A. L. s. 1 p. 8vo, 1848); Mrs. Gaskell; Sir Frederick Madden; G. J. Holyoake, etc. *a parcel*

645 CHURCH DIGNITARIES, etc. Archbishops, Bishops, Heads of Colleges, Roman Catholic and Nonconformist Clergy, etc. *a parcel*

646 KINGS OF ENGLAND. Peers of the Realm, Baronets, Members of the House of Commons, etc. *a parcel*

647 MUSICIANS, PAINTERS, ARCHITECTS, SCULPTORS, ACTORS, and ACTRESSES, including Charles Kean; S. Phelps; W. Mulready; Sir Charles Locke Eastlake; W. P.

LOT 647—*continued.*

Frith, R.A.; Copley Fielding; J. E. Millais; W. Holman Hunt; John Leech; Sir Edwin Landseer; Clara Novello; Sims Reeves; Brinsley Richards, etc. *a parcel*

648 MEDICAL, MILITARY AND NAVAL, including Sir J. Y. Simpson (introduced use of chloroform), etc. *a parcel*

649 OLD IRISH MANUSCRIPT. Keating's History of Ireland, transcribed in Erse by Fitz Gerald, of Newcastlewest, Co. Limerick, in 1760

650 DICKENS (Charles) A. L. s. 2 pp. 8vo, *Broadstairs*, 16 *Aug.* 1841, inviting the addressee to stay with him at Broadstairs

"no one loves you better than I, and no one is more anxious that you should get well in time, that you may come out strong in the dark days. This place, and sea bathing, will *cure you* . . . Do not be a fool, Mac, but come with me on Sunday—forget work for six weeks—and go back whole and cheerful."

651 DICKENS (Charles) A. L. s. ("Sutherland"). 1 p. 8vo, 28*th July*, 1842, an invitation to dinner, the signature is evidently copied from that of the holder of the title, in pursuance of a private joke between writer and addressee.

652 ALBUM, containing Charles Dickens (A. L. s. 1 p. 8vo); W. M. Thackeray (A. L. s. ¼ p. 8vo); Thomas Hughes (Author of "Tom Brown's School Days," A. L. s. 1p. 8vo, 3rd person); M. Maeterlinck; Julia Neilson; Lord Macaulay, etc. 1 vol. 4*to*

653 DICKENS (Charles). Amusing A. L. s. with initials in a feigned hand, 2½ pp. 8vo, *Broadstairs*, *September* 16, 1841, apparently to his publisher

Know for your utter confusion, and to your lasting shame and ignominy, that the initial letter HAS BEEN provided, that it was furnished the artist at the same time as the subject—that it is a

D

which stands for Double—Demnible—Doubtful—Dangerous—Doleful—Disastrous—Dreadful—Denied—Dark—Divorce—and Drop—all applicable to the Precipice on which you stand, etc.

653A DICKENS (Charles). A. L. s. 1½ pp. 8vo, with envelope, *Gad's Hill Place, Oct. 13*, 1863, to a lady who had sent him the manuscript of a novel:

"Believe me, I can do nothing for your book, if your book cannot do something for itself. If I ever read such a manuscript, I

LOT 653A—*continued.*

should never be able to do anything else in life. What any publisher can have meant (unless he meant evasion) by telling you that you want 'interest,' I cannot imagine. I can only assure you that my own 'interest,' when I used to try it, never served one single aspirant"; etc.

654 DICKENS (Charles), Novelist. A. L. s. 2 pp. 8vo, *Tavistock House*, 1855, to Robert Hunt

655 FARADAY (Michael), Natural Philosopher, 13 A. L. s. covering 11 pp. 8vo, 1841–51 (13)

656 CRUIKSHANK (George) four A. L. s. 9½ pp. 8vo, 1864–5, to Robert Hunt, about the illustrations for "Romances and Superstitions of the Mythic Ages," etc. (4)

657 DARWIN (Charles) A. L. s. 4 pp. 8vo, *Down, July* 22, an interesting letter on the effect of light and actinism on plants

658 HERSCHEL (Sir William) Astronomer. 16 A. L. s. 1840–52, on his scientific work and experiments, some with diagrams (16)

659 AUTHORS, ARTISTS, SCIENTISTS, etc., including Sir David Brewster; Lord Brougham; Frank Buckland; Sir William Crookes; J. L. M. Daguerre (Photographer); Hepworth Dixon; Professor Huxley; Lord Morley; Dr. Siemens; Lord Salisbury; Lord Shaftesbury, etc. *a parcel*

660 DICKENS (Charles), Novelist. A. L. s. ¾ p. 8vo, *Devonshire Terrace, November* 12*th*, 1845, to Bradbury

661 THACKERAY (W. M.), Novelist. A. L. s. ¾ p. 8vo, *n. d.*, to W. Bradbury

662 TENNYSON (Alfred, Lord), Poet. A. L. s. ¼ p. 8vo, *n. d.*, to E. Moxon

663 JERROLD (Douglas) A. L. s. ½ p. 8vo, *April* 19*th*, to W. Bradbury, with envelope—LEECH (John), Artist, A. L. s. ½ p. 8vo, *n. d.*—DOYLE (R.) Artist, A. L. s. ½ p. 8vo, *n. d.* (3)

664 WHISTLER (J. A. M'Neill), Artist. A. L. s. with his butterfly signature, ½ p. 8vo, *The White House, n. d.*, to Mrs. Pearce

665 De Quincey (T.) Author, A. L. 1¼ pp. 4to, *Kendal, Oct. 12th*, 1823, a long and pathetic letter, unsigned and incomplete :

"At Dresden I shall hope to be a more energetic correspondent of the magazine than I have ever been able to be during this year of torment and distraction."

666 Cruikshank (George), Artist. Seven leaves containing original sketches, including "Lodging House of the Germans," with a rough sketch of an interior on the back ; two pencil sketches of grotesque female figures on a postal wrapper with postmark, 1844 ; two with his signature and notes in his handwriting (7)

667 Cruikshank (George) A. L. s. 1 p. 4to, *Pentonville, April 4th*, 1838, to A. Blackwood, enclosing a MS. of a friend and suggesting its insertion in "Blackwood's Magazine," with some grotesque sketches on the back—Bentley (Richard) A. L. s. 1 p. 4to, to G. Cruikshank about the illustrations of a book with a number of sketches of horses, heads, etc.—A. L. third person of G. Cruikshank to the Editor of the "Sunday Times," with clever pencil sketches of horses, horsemen, etc. (3)

668 Borrow (George), Author. Autograph MS. (unsigned), 1 p. 4to, 9 lines of verse, entitled "January and May" ; Autograph MS. (unsigned), 1 p. 4to, of 12 lines, entitled "The One Hymn, from the Sanscrit" (2)

669 De Quincey (Thomas), Author, A. L. s. (initials), 1 p. 8vo, *December 20th*

"I am dolefully sunk in health. But the Ricardo art. and all the rest I have finished shall be sent immediately."

670 Thackeray (W. M.) Two small pen and ink sketches and a few words in manuscript, with A. L. s. of Lady Ritchie authenticating them

671 A Collection of upwards of 200 autograph letters, the majority addressed to the late Professor W. H. Corfield, from W. E. Gladstone, Herbert Spencer, T. H. Huxley, Sir Joseph Lister, Joseph Chamberlain, Florence Nightingale, and numerous distinguished persons (*some duplicates*) ; together with a large number of detached signatures

672 Kean (Edmund), Actor. A. L. s. 1 p. 4to, *October 3rd*, to R. Cullum :

"A damned ill tempered woman will not let me stay in my favourite spot Exeter to night in recollection that our Last meeting I came home a little too much in that way, in which, I have been many times before, and hope to be many, many times again."

673 Garrick (David) Auto verses, 16 lines 1 p. 4to, to my friend Dr. H——, upon his Credulity, formerly in the possession of R. H. Barham, author of the Ingoldsby Legends, laid down by him on paper, with auto. inscription and copy of Garrick's bookplate

*** The verses begin

When Temple's spleen, Pitt's high disdain,
Or Fox's friends disdain you,
I glow with zeal, all facts are vain—
No tongue must dare to blame you.

674 Tennyson (Lord) A. L. s. 2 pp. 8vo, *November* 12, 1886, to Archdeacon Groome, referring to Thompson's Tennysoniana :

. . . I am not a Bibliophil myself but rather an anti-Bibliophil. Let crudities perish and " the bright consummate flower of Art " only be left, etc.

675 Fitz Gerald (Edward) five A. L. s. (initials), 15 pp. 8vo ; with auto. notes on John Wesley, 2 pp. folio, to the same, on literary matters, etc.

676 Fitz Gerald (Edward) 24 A. L. s. (initials), and one imperfect A. L., in all about 101 pp. 8vo, 1865–82, to Mr. Spalding, on personal matters, mentioning " Posh "

I have just seen Posh who had been shooting his hives in the morning : had fallen asleep after his Sunday Dinner, and rose up like a Giant refreshed when I went into his house. His little wife however told him he must go and tidy his hair—which he was preparing to obey. Oh, these are the People who somehow interest me ; and if I were not now too far advanced on the Road to Forgetfulness, I should be sad that my own life had been such a wretched Concern in comparison, etc.

677 Fitz Gerald (E.) His copy of Dante's La Divina Commedia, 3 vol. 12mo, *Bassano*, 1815, half vellum, with auto. pencilled notes and translations

678 Saxe Weimar (Duke of) the friend and patron of Goethe, A. L. s., *June* 20, 1778 (1)

679 Friedrich (Duke of Saxony) A. L. s., 11 *March*, 1676, *with water-colour portrait* (1)

680 Humboldt (Alexander von) A. L. s. 2 pp.; with envelope addressed to the Duke of Sutherland ; Autograph note of Sir Moses Montefiore ; A. L. s. of Sir Francis Goldsmid (3)

681 AUTOGRAPH LETTERS of Sir John Herschel (3 pp.), Sir H. Davy (4 pp.), Millais, Sir Henry Irving, Fairholt, A. Dyce, R. Ford (author of the " Handbook for Spain "), etc. (9)

682 MACREADY (W. C.) Actor. Eight verses copied by him with his signature in full, and dated *June* 13, 1866; and another (2)

683 MAXIMILIAN (Emperor) A. L. s., *April*, 1574, with *seal and portrait, rare*—PABST (F. A.) Author, original verses to the Countess of Craven, afterwards Margravine of Anspach, 2 pp. (3)

684 JOHN GEORGE (Duke of Saxony) A. L. s., 1685—DUKE OF MEININGEN, A. L. s., 1686—LANDGRAVE OF HESSE, A. L. s., 1745, *with seal*; others of WILHELM ERNEST of Weimar, DUKE OF BAVARIA, etc. (13)

685 RHENISH PALGRAVE (Duke of Bavaria) A. L. s., *Munich*, 17 *March*, 1803—ERNEST (Duke of Saxony), six A. L. s.; and others (14)

686 MEMPES (Mortimer) Artist, A. L. s. ¼ p. 4to, *n. d.*, with a small sketch of Lord Roberts; a finely drawn pencil sketch (10½ *by* 8*in.*) of Coquelin, signed Mempes—COQUELIN (C.) three A. L. s. 5 pp. 8vo, 1896; *and a signed portrait*

687 ARTISTS, ACTORS, etc., including Constant (Benj.), Savage Landor (A. H.), W. S. Gilbert, Watts-Dunton (Theodore), Burne-Jones (E.) initials only, James (Henry), Beerbohm-Tree (Herbert), Novikoff (Olga), etc. (21)

688 ALBUM, containing H. W. Longfellow (12 lines of verse in his handwriting, signed); George Eliot (6 lines of verse in her handwriting, signed); Oliver Wendell Holmes, Florence Nightingale, Victor Hugo (4 lines), Garibaldi (4 lines), Duke of Wellington (A. L. s. 1¼ pp. 4to), Lord Lytton (A. L. s. 1 p. 8vo), Charles Reade (2¾ pp. 8*vo*), George Augustus Sala, Wilkie Collins, W. Harrison Ainsworth, etc., *mostly with portraits* 1 vol. *folio*

689 ARTISTS, etc., including Landseer (Sir Edwin); Tenniel (John), Junr.; Coventry Patmore; Proctor (B. W.); Savage Landor (Walter); Watts (G. F.); Sir Thomas Lawrence (2); Turner (J. M. W.), etc. (19)

690 AUTHORS, STATESMEN, etc., including Edgworth (Maria); Nightingale (Florence); Wiseman (Cardinal); Wilkie Collins; Lord Palmerston; Faraday (Michael) (2); Motley (J. L.); Hallam (Henry); Wellington (Duke of) (14)

691 BROWNING (Robert) Poet. A. L. s. ½ p. 8vo, 1875, with envelope—BROWNING (Elizabeth Barrett) A. L. s. 4¼ pp. 8vo, *Paris* (signed on inner flap of envelope), to Lady Eastlake, an interesting letter on art, etc.—RUSKIN (John) A. L. s. 3 pp. 4to, *Venice*, with two small diagrams in the text, on art—CARLYLE (Thomas) A. L. s. 1¼ pp. 8vo, 1844—COLERIDGE (S. T.) A. L. s. 4 pp. 8vo, *n. d.* (5)

692 AUTHORS, ARTISTS, etc., including Muller (F. Max); Stowe (A. B.); Motley (G. L.); Leighton (Sir F.); Lytton (Lord); Palgrave (F. T.); Gaskell (E. C.); Mérimée (Prosper); Holyoake (G. J.), etc. (32)

693 BROWNING (Robert) A. L. s. 1 p. 8vo, 6 *Rue de Castiglione, n. d.*—BURTON (R. F.) translator of the Arabian Nights—NIGHTINGALE (Florence); LOCKYER (Norman), astronomer; VAMBERY (A.), explorer; BRIGHT (John); GLADSTONE (W. E.); PALMERSTON (Lord); etc. (22)

694 LANDSEER (Sir Edwin) A. L. s. 1 p. 8vo, *n. d.*—HUNT (W. Holman) A. L. s. 1 p. 8vo, 1861—FURNESS (Horace Howard) A. L. s. 1½ pp. 8vo, 1874—KEAN (Charles) A. L. s. 2 pp. 8vo, *n. d.* (4)

695 HARDY (Sir Thomas Masterman) Doc. s. 1 p. 4to, 1812—DARWIN (Charles) A. L. s. 1 p. 8vo, 1875—BERANGER (Pierre de), Poet, A. L. s. 1 p. 8vo, *n. d.* (4)

696 BRONTE (Charlotte) Novelist, A. L. s. 2 pp. 8vo, *September 17th*, 1851, to Miss Ellen Nussey, condoling with her on her troubles and reflecting upon the "cold-blooded tranquillity" of her brother John. Ellen Nussey was the original of Caroline Helstone in "Shirley"

697 MOORE (Thomas) Poet, A. L. s. 1 p. 8vo, *n. d.*—CAMPBELL (Thomas) Poet, A. L. s. (3 lines), *n. d.* (2)

698 AUTHORS, etc., including Arnold (Matthew) A. L. s. 3 pp. 8vo, 1864; Besant (Walter) ¼ p. 8vo; Halliwell-Phillips (J. O.); Morrison (A.); Dowden (E.) 1¼ pp. 8vo, 1879; Macaulay (Lord); Kipling (Rudyard); Hallam (Henry); Morley (Henry); Scott (Sir Walter), autograph visiting card; Ruskin (John), etc. (20)

699 BROWNING (Robert) A. L. s. 1 p. 8vo, 1879—FOSTER (John) Essayist, A. L. s. 3 pp. 4to, 1822—DICKENS (Charles) A. L. s. (third person) ¼ p. 8vo, 1866—ROSSETTI (Christina G.) A. L. s. 2 pp. 8vo, *n. d.* (4)

700 BORROW (George) Author of "Romany Rye," etc., A. L. s. 1 p. 8vo, *Oulton, September 28th*, to Miss Brightwell :

"I thought by this time you had known me better than to think otherwise with respect to what occurred in St. Andrews hall as relates in your note. I have only to say that *the reproof of the wise is better than the commendation of the fool.*"

701 GRAY (Thomas), Poet. A. Doc. 22 lines 4to, *n. d.*, in the handwriting of the poet, consisting of notes on marriages

702 JOHNSON (Dr. Samuel) A. L. s. 1¾ pp. 4to, 1784, *with seal*, to Mr. Hoole :

"I am now grown somewhat easier in my body, but my mind is sometimes depressed. I have here hardly any company and at home poor Williams is gone—but gone, I hope, to Heaven."

703 NELSON (Admiral Lord) A. L. s. 2¾ pp. 4to, 1801 (postmark) to Lady Hamilton (a portion of a letter). A long and interesting letter :

"I would give the universe was I quit of my present Command . . . I wish to hear the secret of your visit to Merton" ; etc.

704 PEPYS (Samuel) Doc. s. 1 p. folio, *June 26th*, 1671, being an order on the Customs for Michelmas, 1672

705 WELLINGTON (Duke of) A. L. s. 6 pp. 8vo, *London, September 16th*, 1841, referring to the Royal Artillery Company

706 ALBUM, containing : Amelia Opie ; George Combe ; George Fox (Quaker, one line) ; Duke of Wellington, A. L. s. 2¼ pp. ; Jane Porter (Novelist) ; Thomas Clarkson ; Mrs. Gaskell ; Charles Marriott ; Daniell O'Connell (Doc. s.) ; B. R. Haydon ; S. Baring Gould ; Mrs. Hemans ; Sarah Grand ; C. M. Yonge ; Sarah J. Eddy ; G. Garibaldi ; Christina G. Rossetti ; Wilkie Collins ; etc. 1 *vol. folio*

707 NELSON (Admiral Lord) A. L. s. 1 p. 4to, *November 6th*, 1801, to Lt. Dickinson

708 BLAKE (Robert, Commonwealth Admiral) Doc. s. ½ p. folio, *March 16th*, 1648 ; the Doc. is also signed by Admiral Popham

709 NELSON (Lord) A. L. s. 1 p. 4to, *Medusa, August 18th*, 1801, to Capt. Somerville :

"25 sail got from Dunkirk to Calais this morning do not let let them pass to Bologne ; etc."

710 WELLINGTON (Duke of) An important series of 22 A. L. s., 1811–12, addressed to his officers, Lt. Gen. Sir R. Hill, Major Dickson, etc., giving them instructions and discussing various military operations, etc.; included are a few plans of the fortification of towns, etc. : (37)

"You will have heard that we carried the Redoubt on the Hill of St. Lawrence last night and we have opened our Parallel within 600 yards of the Place."

711 WAGNER (RICHARD) A. L. s. (in German), 3 pp. 8vo, *Lucerne, May 12th*, 1869, to Nietzche on social problems, with a transcript

*** An important and interesting letter in which he states that the ethical can best be influenced by means of the aesthetic. He discusses the writings of Proudhon, and remarks on the position of the King of Bavaria in the event of a social revolution. The letter is endorsed by the recipient with a pencil draft of his reply.

712 SCOTT (Sir Walter) A. L. s. (initials) 1½ pp. 4to, 1810, to William Erskine :

"I therefore beg you will return to your pristine intention as I want to consult you about Waverley . . . I am quite determined about the Drama—Miss Baillie's play sickened me of the very thoughts—the utmost profit of a successful piece is £300 or £400," etc. (slightly torn) in a gilt frame.

713 BURNS (Robert) Auto. inscription on a portion of a Document, "Mr. Craik 10 G^{a}"—Capt. Gordon 22 G^{a}—Capt. Denham 22 G^{a}" ; Doc. 2¾ pp. 8vo, "Observations on Mr. Burns's Poems," on reverse of last page "*Dr. Blair*" APPEARS TWICE IN BURNS'S AUTO. (apparently written by Dr. Blair for Burns's use when preparing a second edition of his poems)—BURNS (Gilbert, brother of the poet) Fragments of two Letters with Auto. s. (4)

715 KEMBLE (John P.) Actor. A. L. s. ¾ p. 4to, with A. Draft s. (with initials) on reverse, *re* lease of a theatre, *London*, 1802, to Dr. James Currie (2)

716 MACKINTOSH (Sir James), Lawyer and Historian. A. L. s. 7½ pp. 4to, *Bombay, 31st May*, 1805, to Dr. Currie—STEWART (Dougald) Two A. L. s. 8½ pp. 4to, *Edinburgh*, 1804, to the same, both on political and literary topics

717 ROBERT BURNS. Portable Writing Desk, reputed to have been the property of Robert Burns. A brass plate bears the following inscription: "Dugald Stewart to Robert Burns, Edinburgh, 25th January, 1787"; another plate is inscribed "The property of Allan Cunningham, 'a friend that sticketh closer than a brother.'" On the under side of the pen-tray the words "Robert Burns, Poet," are written in a hand resembling that of the poet

*** Dugald Stewart and Allan Cunningham were friends and associates of Robert Burns.

The Property of Miss H. B. Waddell-Boyd,

Ravelin House, Portsmouth.

718 BURNS (Robert) Poet. Thomson (James) The Seasons, *calf* (*sold not subject to return*) 1769

*** Robert Burns's copy with his signature on the title-page.

719 BURNS (Robert) Poet. A. L. s. 1 p. 8vo, *Isle, Sunday morn,* to Mr. Boyd, Architect, who built his cottage at Dumfries:

"I am distressed with the want of my house in a most provoking manner.—It loses me two hours work of my servants every day, besides other inconveniences.—For G—d's sake let me but within the shell of it."

720 BURNS (Robert) Poet, A. L. s. 1 p. 8vo, *Isle, Sunday morn,* to Mr. Boyd:

"I arrived from Edin yesternight and was a good deal surprised at finding my house still lying like Babylon in the prophecies of Isaiah," etc.

721 BURNS (Robert) Poet. A. L. s. 1 p. 8vo, *Ellisland,* 16*th June*, 1791, to Mr. Thomas Boyd:

"As it is high time that the account between you and me were settled, if you will take a bill of Mr. Alex^{r} Crombie's to me for twenty pounds in part . . . . . Mr. Crombie cannot take it amiss that I endeavor to get myself clear of his bill in this manner, as you owe him, and I owe you."

Doc. s. 1 p. 8vo, *Dumfries, April 6th,* 1791. This is the bill mentioned in the above letter and is signed by R. Burns and Alex^{r} Crombie (2)

722 BURNS (Robert) Poet. Three leaves containing verses in the handwriting of the poet mounted on cardboard; Crest for T. Boyd; one leaf mounted on cardboard with a rough plan and a few lines in pencil, signed R. Burns; Plan of Burns's house at Ellisland (5)

*** One of the poems is entitled "On Mr. Pit's hair-powder tax":

"Pray Billy Pit explain thy rigs,
This new poll-tax of thine!
I mean to mark the *Guinea* pigs
From other common *Swine*."

723 TELFORD (Thomas) A. L. s. 2 pp. folio. *Shrewsbury, 7th December*, 1794, a long and amusing letter to Boyd, in which he mentions Robert Burns:

"I hope that you informed my friend Robin Burns, that I was very desirous of paying my respects, but tell him that unless he leaves of his baudy songs that 'hell get his Fairen'— In Hell they'll roast him like a Herring'—Tho if he goes on in his old way, not even a She Devil will be able to meet with a Melt in him," etc.

The Property of the Trustees of the late Col. Henry,

of Haffield, Herefordshire.

724 ALBUM, containing A. L. s. of H. B. de Saussure, J. H. Frere, Dean Stanley, Dr. Jowett, H. Martineau, Mrs. Bowdler, Lord Beaconsfield, G. Canning, R. Cobden, John Bright, J. S. Mill, G. Mazzini, G. Garibaldi, Professor Tyndall, Lord Palmerston, W. E. Gladstone, Rev. Charles Kingsley, Cardinal Manning, John Ruskin, Florence Nightingale (5 pp. 8vo, 1860), Lord Randolph Churchill, etc., *folio, marone morocco extra, gilt lines*

725 JOHNSON (Dr.) A. L. s. 1¾ pp. 4to, *May* 31, 1784, to Dr. Adams, Master of Pembroke College, Oxford:

I have been confined to the house one hundred and twentynine days, and it may be easily supposed that I am still languid with the debility of so long an illness . . . I hope however that I have strength yet remaining sufficient to carry me to Oxford, and with Mr. Boswell, my old fellow-traveller, etc.

with an A. L. s. of Boswell, 2 pp. 4to, *December* 22, 1785, to the same, thanking him for anecdotes of Johnson for the Life; and another (3)

726 JENNER (Dr. Edward) Discoverer of Vaccination, 1749–1823, A. L. s. 3 pp. 4to, introducing Mr. T. Green :

It will be no news to you to hear that vaccination goes on most charmingly all the world over. The information I derive from all quarters allows me to say that wherever it is universally adopted, the smallpox ceases to exist, etc.

727 BURNS (Robert) Auto Poems, 3 pp. folio, " on Capt. G—s [Grose] present peregrinations through Scotland, collecting the antiquities of that Kingdom " and Song; Tune, Capt. Cook

*** The first of these poems consists of 60 lines, the second of 32 lines. The first is the famous set of humorous verses beginning :

Hear, land o' Cakes, and brither Scots,
Frae Maiden-Kirk to Johnie Groats,
If there's a hole in a' your coats
I rede you tent it ;
A chiel's amang you taking notes,
And faith, he'll print it !

the other begins :

Thou ling'ring Star, with lessenning ray,
That lov'st to greet the early morn,
Again thou ushers't in the day
My Mary from my soul was torn ; etc.

728 BYRON (Lord) Auto. list of the Characters in his play, Marino Faliero, 1 p. 4to, with A. L. s. of his wife and sister (3)

729 WORDSWORTH (William) Auto sonnet on his portrait painted for St. John's College, Cambridge, with an auto note to a lady signed, in all 1 p. 4to, *November* 28, 1832, *laid down*—SOUTHEY (Robert) A. L. s. 3 pp. 4to, *August* 15, 1808, to Thomas Smith (2)

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